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Kids & Baby

Getting the **Right Fit**

♥ Barbara Walker Inspiration:
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inspire.create.share.

Knitting?

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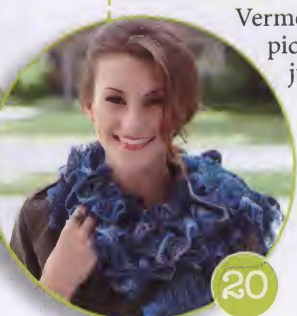


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inspire

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Subscribe today and save! See pg. 14 for more details.



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Meet a knitting
legend, visit
Vermont, and
cast on for some
quick knits in
fun, new yarns!

inspire



Seasonal gifts and gadgets we love.

Pretty Knitty Things

Magical Tricks

While you're knitting this acrylic (with a touch of wool) yarn, watch it change from fuzzy to smooth to textured to metallic—all by itself! With seven striping colorways, a 100-gram ball of Magical has enough yardage to make a gorgeous scarf, hat, cowl, or other accessory. Ta-da!

\$5 ♦ shopredheart.com

Got a Light?

Illuminate your craft space with a Crane Desk Lamp from OttLite. A true color bulb helps you match colors and read patterns without eyestrain. Save some table space by converting it to a clamp-on lamp with the included kit. The adjustable height means you can light up a large area or focus in on fine details—perfect for those late-night seaming marathons!

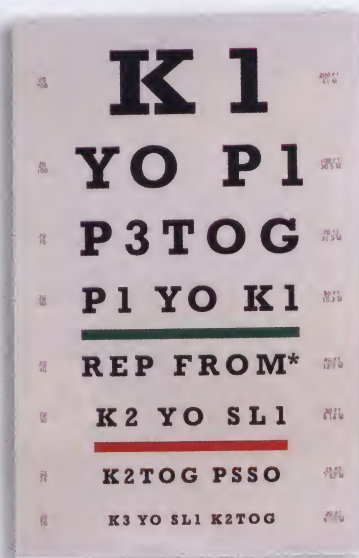
\$150 ♦ ottlite.com



ACTUAL SIZE

On Your Mark

Keep your stitches in line with these adorable yarnball-shaped stitch markers from HiyaHiya. Colorful and lightweight, the decorative markers help you stay on track without weighing down your work. An easy-to-open dumpling case makes them easy to stash in your knitting bag. \$12 ♦ hiyahianorthamerica.com



Sight for Sore Eyes

Knit-speak can seem like its own language—and only you and your knitterly friends can decipher the lace “code” featured on this clever eye chart. Developed by a mother-son team, the print makes a great gift for the knitter who has everything. \$19 ♦ ILiveOnAFarm.etsy.com



ADOPT ME
AS YOUR
KNITTING
MASCOT

What a Hoot

Whoooo wouldn't enjoy a knitting-themed ornament for their tree? We love this sweet needle-felted owl's tiny work in progress. Select from a number of different handmade forest friends, each with its own set of needles. They're so cute, you may leave them up all year. \$21 ♦ scratchcraft.etsy.com

Knit 1, Sip 1

When it comes to keeping warm this winter, there's no better combo than a hot drink and handknits. Protect your table with a nod to your favorite hobby: This set of six durable paper coasters, letterpress-printed with a graphic knit cable design in subtle gold ink. \$15 ♦ redbirdink.etsy.com



Luck Be a Lady Bag

Load up your knit gear in the super-sturdy Lady B Bag from Lexie Barnes. Each one features a fun, candy-colored fabric that's water resistant, inside and out. With 15 pockets, there's a place for everything from your pattern book to wallet and keys. \$165 ♦ lexiebarnes.com

Fiber Fests

❖ December 2-3 ❖

ARKANSAS FIBER EXTRAVAGANZA HOT SPRINGS, AK

Take classes with Annie Modesitt and other designers, shop, and enter the speed knitting contest—if you dare! www.arfiberartsextravaganza.com

❖ December 3-4 ❖

URBAN CRAFT UPRISING SEATTLE, WA

Don't miss Seattle's largest indie craft show, now in its seventh year. Plan to spend at least a few hours browsing the 100+ vendors. www.urbancraftuprising.com

❖ December 10-11 ❖

CRAFTY WONDERLAND PORTLAND, OR

Support your local crafters, and buy those last-minute handmade gifts you don't have time to make yourself! www.craftywonderland.com

❖ January 14-16 ❖

VOGUE KNITTING LIVE NEW YORK, NY

Join the knitterati for classes in the city that never sleeps. Ogle yarns, books, and notions in the heart of the Big Apple. www.vogueknittinglive.com

❖ January 23-27 ❖

KNIT & SKI STEAMBOAT

Fly to beautiful Steamboat Springs, Colorado and enjoy classes with Cat Bordhi and Lucy Neatby while your family and friends hit the slopes! www.knitandski.com

Charity Spotlight HATS OFF FOR CANCER

After Hats Off for Cancer founder Tara Lawrence lost her grandfather to cancer in 1992, she began volunteering for the American Cancer Society and found that children were self-conscious about the hair loss that often resulted from cancer treatments. This inspired her to start HOFC, which has been collecting all kinds of hats since 1996 for children with cancer. The group, so far, has donated more than 1 million hats! For patterns and donation information, visit hatsoffforcancer.org or write to:

HATS OFF FOR CANCER, 3850 Poppyseed Lane, Suite P, Calabasas, CA 91302



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6

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✧ What you'll need ✧

YARN

- SMC Baby Wool,
.88oz/25gm balls, each
approx 93yd/85m (100%
superwash new wool)
- ✦ 5 (6, 7, 8) balls
#00051 Delft Blue (A)
- ✦ 1 ball #00001 White (B)



SUPER FINE

KNITTING NEEDLES

- ✦ 1 size 3 (3.25mm) knitting
needle or *any size to obtain
correct gauge*

NOTIONS

- ✦ Stitch markers
- ✦ Yarn needle

SIZES

6 months (12 months, 18
months, 2 years)

FINISHED MEASUREMENTS

Chest 20 (22, 24, 26)"/51 (56,
61, 66)cm

Length 10.5 (12, 13.5,
15)"/26.5 (30.5, 34.5, 38)cm

GAUGE

22 sts and 32 rows = 4"/10cm
in Stockinette st
*Remember to check gauge for
best results!*

DESIGN BY **Lorna Miser**

SKILL LEVEL
Intermediate

1 2 3 4

BEFORE
1955



AFTER
2011



Sleigh Ride Hoodie

Keep your little one warm and cozy while dashing through the snow in this vintage-inspired sweater.

SPECIAL ABBREVIATIONS

RT (Right Twist, worked over 2 sts) Without slipping sts from needle, skip 1 st, knit next st, knit skipped st, slip both sts from left-hand needle.

LT (Left Twist, worked over 2 sts) Without slipping sts from needle, skip 1 st, knit next st through the back loop, knit skipped st through the front loop, slip both sts from left-hand needle.

STITCH PATTERNS

Rib Pattern

Row 1 + *K1, p1; repeat from * to last st, k1.

Row 2 + Knit the knit sts and purl the purl sts as they appear.

Repeat Row 2 for Rib pattern.

Slipped Stitch Pattern

Knit only one color across row, slipping stitches of opposite color and always keeping working yarn on WS of work. Carry color not in use along side of work.

BACK

With A, cast on 55 (61, 67, 73) sts.

Work in Rib pattern for 1"/2.5cm.

Change to St st and work until piece measures 6 (7, 8, 9)"/15 (18, 20.5, 23)cm.

Armholes

Place a marker at each edge for Armholes.

Work until Armholes measure 4.5 (5, 5.5, 6)"/11.5 (12.5, 14, 15)cm from markers and piece measures 10.5 (12, 13.5, 15)"/26.5 (30.5, 34.5, 38)cm from beginning, end with a WS row.

Bind off.

FRONT

Work as for Back until

piece measures 6 (7, 8, 9)"/15 (18, 20.5, 23)cm.

Armholes

Place markers at each edge for Armholes.

Begin Slipped St Pattern:

Row 1 + (RS) With B, knit.

Row 2 + Purl.

Row 3 + With A, k5, *slip 3 wyib, k3; repeat from * to last 2 sts, k2.

Row 4 + P5, *slip 3 wyif, p3; repeat from * to last 2 sts, p2.

Row 5 + K4, *RT, k1, LT, k1; repeat from * to last 3 sts, k3.

Row 6 + Purl.

Row 7 + With B, knit.

Row 8 + Purl.

Row 9 + With A, k2, *slip 3 wyib, k3; repeat from * to last 5 sts, slip 3 wyib, k2.

Row 10 + P2, *slip 3 wyif, p3; repeat from * to last 5 sts, slip 3 wyif, p2.

Row 11 + K1, *RT, k1, LT, k1; repeat from * to end.

Row 12 + Purl.

Rows 13–18 + Repeat Rows 1–6. With A only, work in St st until Armholes measure 2.5 (3, 3.5, 4)"/6.5 (7.5, 9, 10)cm from markers and piece measures 8.5 (10, 11.5, 13)"/21.5 (20.5, 29, 33)cm from beginning, end with a WS row.

Shape Neck

Mark center 15 (15, 17, 17) sts for Neck.

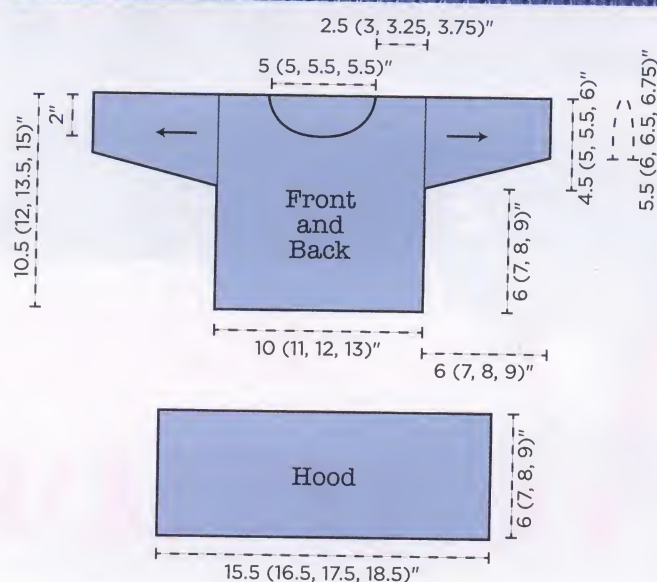
Next Row + K20 (23, 25, 28) sts, join second ball of yarn and bind off center 15 (15, 17, 17) sts, knit to end—20 (23, 25, 28) sts each side.

Working both sides at same time with separate balls of yarn, bind off 2 sts at each Neck edge 3 times—14 (17, 19, 22) sts each side.

Work until piece measures same length as Back to Shoulders.

Bind off.

Sew Shoulder seams.



SLEEVES

With RS facing and A, join yarn at one Armhole marker, pick up 49 (55, 61, 67) sts between markers.

Working in St st, decrease 1 st at each side every 4th row 9 (11, 13, 15) times—31 (33, 35, 37) sts. Work until Sleeve measures 5 (6, 7, 8)"/12.5 (15, 18, 20.5)cm, end with a WS row.

Change to work in Rib pattern for 1". Bind off.

FINISHING

Sew side and Sleeve seams.

HOOD

With A, cast on 85 (91, 97, 103) sts.

Work in Rib pattern for 1", end with a WS row.

Change to work in St st for 4 rows.

Begin Slipped St Pattern:

Row 1 + (RS) With B, knit.

Row 2 + Purl.

Row 3 + With A, k5, *slip 3

wyib, k3; repeat from * to last 2 sts, k2.

Row 4 + P5, *slip 3 wyif, p3; repeat from * to last 2 sts, p2.

Row 5 + K4, *RT, k1, LT, k1; repeat from * to last 3 sts, k3.

Row 6 + Purl.

Row 7 + With B, knit.

Row 8 + Purl.

Row 9 + With A, k2, *slip 3 wyib, k3; repeat from * to last 5 sts, slip 3 wyib, k2.

Row 10 + P2, *slip 3 wyif, p3; repeat from * to last 5 sts, slip 3 wyif, p2.

Row 11 + K1, *RT, k1, LT, k1; repeat from * to end.

Row 12 + Purl.

Rows 13–18 + Repeat Rows 1–6. With A only, work in St st until piece measures 6 (6.5, 7, 8)"/15 (16.5, 18, 20.5)cm from beginning, end with a WS row.

Bind off.

Fold Hood in half and sew bind-off edges together for back of head. With rib edge in front, sew side edges of Hood around Neck. Weave in ends. **K**

Sonata Scarf

Wrap yourself in a glittery shawlette made with a unique, ruffling yarn. The easy pattern is like music to our needles!

Knit one for yourself, and then whip up another for a last-minute holiday gift.

* What you'll need *

YARN

RED HEART BOUTIQUE Sashay, 3.5oz/100g balls, each approx 30yd/27m (97% acrylic, 3% metallic polyester)
+ 2 balls #1940 Jive (A)



MEDIUM



RED HEART Soft, 5oz/140g balls, each approx 256yd/234m (100% acrylic)
+ 1 ball #9518 Teal (B)



MEDIUM

KNITTING NEEDLES

+ 1 set size 10 (6mm) circular needle, 24"/61cm or any size to obtain correct gauge

NOTIONS

+ Matching thread and sewing needle
+ Yarn needle

PHOTOGRAPHY BY NICOLE HILL GERULAT; STYLING BY MALLORY ULLMAN



DESIGN BY Marina Salume

SKILL LEVEL
Easy

1 2 3 4

GUAGE

Gauge is not essential for this project

FINISHED MEASUREMENTS

Scarf 6"/15cm at its widest point by 60"/152.5 long

NOTES

Scarf is worked back and forth in rows lengthwise. Circular needle is used to accommodate large number of stitches. Sashay yarn is a unique, flat, ribbonlike yarn in which you insert your needle along its length. You work only with the edge, thereby creating a ruffle on the opposite side of the work with the remaining width of ribbon. Cut yarn every row, leaving a 4"/10cm

tail, because carrying the yarn up the side of your work can be challenging. Sew tails on WS to secure when piece is finished.

SPECIAL TECHNIQUE

Casting On and Working with Sashay Yarn

Open up width of Sashay ribbon. Leave 4"/10cm tail for securing later. Insert tip of needle from back to front in first loop along long edge (1 st picked up), *skip a loop and pick up a st in next loop; repeat from * for required number of sts. Continue to knit with loop along edge of Sashay, skipping loops between each st to create a ruffle on opposite side of work.

SCARF

With A, pick up 200 sts along edge loops.

Rows 1–2 + Change to B and beginning with RS row, work 2 rows in St st.

Row 3 + [K2tog] 5 times, knit to last 10 sts, [k2tog] 5 times—190 sts. Cut B.

Row 4 + Join A and knit. Cut A.

Row 5 + Change to B, [k2tog] 5 times, knit to last 10 sts, [k2tog] 5 times—180 sts.

Row 6 + Purl.

Row 7 + [K2tog] 5 times,

knit to last 10 sts, [k2tog] 5 times—170 sts. Cut B.

Rows 8–23 + Repeat Rows 4–7 until you reach 90 sts.

Do not cut B on last row.

Row 24 + Join A and knit. Cut A.

Bind-Off Row Slide sts to opposite end of needle. With B, bind off.

FINISHING

Weave in ends. Turn ends of Sashay to wrong side and sew with matching thread. Trim ends. **K**

knit note!

It was easy (and fun) to work with the yarn. For a quick start, search "knit with Sashay" on www.redheart.com for a how-to video.

— **Marina Salume, DESIGNER**



Think Local. Shop Global.

JIMMY BEANS WOOL IS YOUR LOCAL YARN STORE...ONLINE!

Your newsletters and website are always a treat. One day soon I hope to be able to actually walk into your wonderful shop but until then—I will join you in cyberspace.

— **Becky, Washington**



I just wanted you to know that I live in a rural Alabama town that has no knitting supplies. I really like your website because I feel like I am shopping at a local store with helpful clerks to answer my questions. For me you truly are my "local yarn store online!"

— **Sharon, Alabama**

Wow! I have never seen such service! I placed the following order on Saturday morning and when I went to my mailbox on Monday, there it was!!! I will be ordering from you again.

— **Sheila, Ohio**

Your customer service is great and all the people are so helpful...I know you've heard this before, you guys rock!!

— **Gloria, California**

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OVER 50 COUNTRIES WORLDWIDE

You have made a lifelong customer with me. I will be back to order more and I will recommend you to my many yarnie friends.

— **Janessa, Virginia**

jimmy beans wool

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Knit last-minute
gifts, relaxing
weekend projects,
and sweaters that
fit your shape.

Aspen Scarf, All
Buttoned Up
Cardi, and Mosaic
Pillow (pgs. 41,
36, 44)

PHOTOGRAPHY BY NICOLE HILL GERULAT; WARDROBE STYLING BY SHANNON DUNN; HAIR & MAKEUP BY FRANCE PIERSON

create

COZY WEEKEND KNITS

Spend a brisk weekend indoors with needles and string, and you're sure to have one (or two?) of these projects done by Monday!

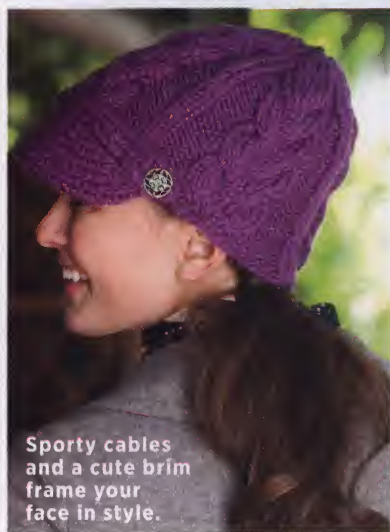
Equestrian Hat

BY Brenda K. B. Anderson

PATTERN
ON PAGE

YARN **STITCH NATION BY DEBBIE
STOLLER Washable Ewe**

57



Sporty cables
and a cute brim
frame your
face in style.



Napa Bag

BY **Mary Beth Temple**

YARN **RED HEART**
Super Saver Chunky

PATTERN
ON PAGE

58

You can fantasize about a warm weekend in California's wine country while making this roomy claret-hued bag.

It makes a beautiful
project bag, too!

Anything Goes Scarf

BY Amy Polcyn

YARN RED HEART
BOUTIQUE Treasure

PATTERN
ON PAGE

59

One scarf,
many ways—
how will
you wear it?





Hoodie
Style



Bib
Style



Neck
Wrap



Shoulder
Wrap



Wrap up in wool for a cozy winter walk—just drape over your shoulders or close up with a no-fuss shawl pin.



Walden Wrap

BY Pam Kee

YARN SMC Silenzio

PATTERN
ON PAGE

60

Last~Minute Holiday Gifts

We've got handmade
goodies for
everyone on your list!
These fun patterns
are quick enough to toss
under the tree just
in the *knit* of time.



Menagerie Puppets

BY Monica Rodriguez Fuertes

PATTERN
ON PAGE

YARN REGIA 4-Ply

62

A zoo full of tiny animals
comes alive when you
wiggle your fingers!



Give some baby love with this cozy blanket in festive red and white twists.

Candy Cane Blanket

BY Mary Jane Protus

PATTERN
ON PAGE

65

YARN RED HEART With Love





Top off your
little elves with
cleverly pointed
(and colorful!) hats.



Gnome Hat

BY Kris Percival

YARN RED HEART With Love

PATTERN
ON PAGE

65

Huddle Hat

BY **Brenda K. B. Anderson**

PATTERN
ON PAGE

YARN **RED HEART Super Saver**

66



Touch-football warriors and confirmed couch potatoes alike will love this knitted "helmet."



Decorate dainty
white gloves
with glittery
embroidered
bows and
ruffled edges.



Gift Wrap Gloves

BY **Margle Dougherty**

YARN **RED HEART Heart &
Sole with RED HEART
Stardust**

PATTERN
ON PAGE

67

Silent Night Bracelets

BY **Kate Beale**

PATTERN
ON PAGE

YARN **SMC Catania**

69



Wrap your stitchwork
around store-bought bangles
to make quick gifts.

Criss-Cross Sweater

BY Elena Malo

PATTERN
ON PAGE

YARN SMC SELECT Riana

70

Stefanie says:

"This garment style is universally flattering on all body types. For small-busted women, it creates the illusion of one, and for full-busted women, it doesn't bind the chest, thereby creating the illusion of just one breast. For those with a great waistline, the cross-front sweater shows it off, and for those with no waistline, it creates one."

Seasonal Silhouettes

Finding yourself falling in love with the wrong pattern for your shape? Here are five winners for winter, with fit tips from *Fitted Knits* author Stefanie Japel.

All-Buttoned-Up Cardi

BY **Cathy Payson**

PATTERN
ON PAGE

72

YARN **SMC SELECT Extra**
Soft Merino

Stefanie says:

"To achieve the benefits of vertical lines, including elongating the torso, look to patterned ribbing, cables, vertical lace, and vertical front band details. Knitting actual vertical stripes can make you look rounder (think of how longitude lines on a globe actually call attention to its roundness)."





Stefanie says:

"The empire waist, where the waistline hits between the fullest point of the bust and the natural waist, is a great go-to look for nearly every body type, though it tends to shorten waists of people who are already short-waisted."

Spruce Sweater

BY **Stefanie Japel**

YARN **SMC Viva Color**

PATTERN
ON PAGE

74

Ivy A-Line

BY Marly Bird

PATTERN
ON PAGE

75

YARN SMC SELECT Silk Wool

Stefanie says:

"This A-line makes the bodice of the sweater more fitted, while the bottom of the sweater gracefully flows over the lower part of the body—it's great for women with narrow shoulders, smaller bustlines, and curvier hips."





Stefanie says:

"Navigating the world of knitting patterns can be difficult for knitters with bigger arms. The easiest way to find sweaters that work is to look for patterns with kimono-style sleeves, which are very popular now."

Kirei Pullover

BY Jill Draper

YARN **RED HEART**
BOUTIQUE Midnight

PATTERN
ON PAGE

77

Chill Chaser

BY Shannon Mullett-Bowlsby
for Shibaguyz Designz

YARN SMC SELECT Benevito

PATTERN
ON PAGE

78

Using the Purl-Twist Fabric stitch from Barbara Walker's *A Treasury of Knitting Patterns*, this shoulder warmer mixes textured Criss-Cross, Garter, and Rib Stitches in a chunky yarn.

Winter Frost

Embrace chilly days with gorgeous, cozy knits inspired by the work of designer and historian Barbara Walker.



This sampler scarf combines several Ripple, Checkerboard, and Moss Stitches that look good on both sides.

Aspen Scarf

BY **Jamie Strong**

YARN **RED HEART With Love**

PATTERN
ON PAGE

79



Stowe Hat

BY Lorna Miser

PATTERN
ON PAGE

80

YARN SMC Bravo

Moving the contrast yarn to the front between stitches creates long “floats,” linking the purl bumps in this faux Fair Isle hat, inspired by the Swedish Dot Pattern.



A Treasury of Knitting Patterns by Robert C. Walter
A SECOND TREASURY
OF KNITTING PATTERNS
Scholastic Press



Barbara's beautiful Shower Stitch pattern grows fluidly out of the eyelets, forming a natural border around this stunning shawl.


Solstice Shawl

BY Sarah Wilson

YARN REGIA Kaffe Fassett
Hand-Dye Effect

PATTERN
ON PAGE

81



The beauty of mosaic knitting is that while you carry only one color at a time, you can produce complex-looking patterns like these, all pulled from Barbara Walker's *Mosaic Knitting*.

Mosaic Pillow

BY Bobbi Anderson

YARN RED HEART Super Saver

PATTERN
ON PAGE

84

Honeycomb Hikers

BY Allison Sarnoff

PATTERN
ON PAGE

YARN REGIA 4-Ply

85

A simple slip-stitch produces colorful hexagons in these standout socks you'll treasure for years.

Mr. & Mrs. Bear Claus

BY Noreen Crone-Findlay

PATTERN
ON PAGE

87

YARN REGIA 4-Ply

Look for the
February/March
issue of
Knitting Today!, on
sale January 10,
when we feature
**Leprechaun
Bears!**



Beary & Bright

Be merry this holiday with Mr. and Mrs. Bear Claus (get it?)—
they make great gifts for kids and adults alike!

Knitting
today!

Learn all about ease,
crack open a good stitch
book, and get your
knitting questions answered.
Plus, find your
patterns right here.

Learn

Getting the Right Fit Part 1



Before you pick up a pattern, read these tips for achieving the perfect fit for your knit.

Many knitters make a garment only to find that it exposes their belly button, accentuates a large chest, or makes petite arms look downright simian because of its long sleeves. There are measures that you can take to avoid this, from implementing a few little tricks to rewriting the pattern. But before you head for the graph paper, you need a firm grasp of the basics. In this first part of our series, we'll concentrate on measurement and ease. In our next issue, we'll move into adapting an existing pattern.

In an effort to be all-inclusive, designers often

size patterns from 2 to 22. At a department store, those garments would be in three departments and tailored differently for petite, average, and plus-size bodies. Imagine how difficult it is to design a pattern that is all things to all people.

Conversely, you certainly know how difficult it can be to find a pattern that fits the way you would like it to. But armed with your precise measurements and the knowledge of how ease plays a role in a garment's fit, you can feel more confident that the project you're knitting will fit you.

Measure for Measure

Before you set foot in a yarn store or choose a pattern, it's essential to take precise body measurements (see our Measurement Guide for standard guidelines). Instead of playing a game of Twister with your tape measure, enlist the help of a friend to ensure your numbers are correct.

Because you will be adding ease yourself—more on that shortly—it's important to get true body measurements. You should be wearing your Skivvies or close-fitting garments. And the measuring tape should be taut, but not restrictive or gaping. Note that if you plan on significantly altering patterns, you may want to seek out a professional, such as a seamstress.

Ease to Please

Because you're starting with precise body measurements, you'll want to add what's called "ease." Ease dictates how many inches you add to your body measurements to determine how a gar-

ment will fit (see "Standard Garment Ease," lower left). The more "positive ease" a garment has, the looser it is. Likewise, if a pattern advertises "negative ease," count on it being form fitting.

To determine which size to knit or to find out how close-fitting a garment is, compare a pattern's "finished garment" measurements with its "to fit" measurements. The difference between the two is the ease of the pattern.

With essential numbers in hand, plus knowledge of ease and its importance, you can seek out a pattern that will realistically fit you as is, or with a little tinkering.

Also, you can determine whether you should knit a bigger or smaller size. Most important, you can avoid finding out the fit of a garment after you've put hours of effort into making it.

Stay tuned for technical information on adapting patterns to your body's measurements, which we'll tackle in the next issue. **K**

STANDARD GARMENT EASE

Add the following amount of ease to your body measurements depending on your desired fit.

Tight	→ Negative ease
Very close fitting	→ Actual chest/bust measurement
Close fitting	→ 1-2"/2.5-5cm
Standard fitting	→ 2-4"/5-10cm
Loose-fitting	→ 4-6"/10-15cm
Oversized	→ 6"/15cm or more

Adapted from the Craft Yarn Council's standards

Front & Back Measurement Guide

Illustrations by Jill Draper



DIAGRAM KEY

FRONT

- A = Neckline
- B = Bust
- C = Under Bust
- D = Waist
- E = Hip
- F = Upper Arm
- G = Wrist
- H = Underarm to Wrist
- I = Shoulder to Elbow

BACK

- J = Neck to Shoulder
- K = Armhole Depth
- L = Shoulder to Shoulder
- M = Back Width
- N = Neck to Waist
- O = Shoulder to Wrist

Resources

✧ Knitting pattern guidelines and standards ✧

Skill Levels Explained

① ② ③ ④ BEGINNER

Projects for first-time knitters using just the basic knit and purl stitches.

① ② ③ ④ EASY

Projects using basic stitches, repetitive stitch patterns, basic color changes, and simple shaping and finishing.

① ② ③ ④ INTERMEDIATE

Projects with a variety of stitches (e.g., cables, lace, and simple intarsia); double-pointed needles and knitting-in-the-round techniques; and mid-level shaping and finishing.

① ② ③ ④ EXPERIENCED

Projects using advanced techniques and stitches (e.g., short rows, Fair Isle, intricate intarsia, cables, and lace) and numerous color changes.

Basic Stitches to Know

STOCKINETTE STITCH

On straight needles, alternate knit and purl rows.
On circular needles, knit every row.

SEED STITCH

(Over an odd number of stitches)
Row 1: K1, [p1, k1] to end.
Repeat Row 1 for Seed st.

Knitting Needle Sizes

US Size Range	METRIC Size Range
0	2 mm
1	2.25 mm
2	2.75 mm
3	3.25 mm
4	3.5 mm
5	3.75 mm
6	4 mm
7	4.5 mm
8	5 mm
9	5.5 mm
10	6 mm
10.5	6.5 mm
11	8 mm
13	9 mm
15	10 mm
17	12.75 mm
19	15 mm
35	19 mm
50	25 mm

Knitting Abbreviations

approx	approximately
cm	centimeter(s)
g	gram
k/K	knit
K1-f/b	knit 1 front and back (increase by knitting next stitch, then knitting it tbl)
k2tog	knit the next 2 stitches together (1 stitch decreased)
lp(s)	loop(s)
m	meter(s)
mm	millimeter(s)
M1	make 1 stitch
M1 p-st	make 1 purl stitch
oz	ounce(s)
p/P	purl
p2tog	purl 2 stitches together (1 stitch decreased)
psso	pass slipped stitch over
skp	slip, knit, pass stitch over (1 stitch decreased)
sk2p	slip 1, k2tog, pass slip stitch over the knit 2 together (2 stitches decreased)
sl st	slip stitch
ssk	slip, slip, knit 2 slipped stitches together (1 stitch decreased)
st(s)	stitch(es)
St st	stocking/stockinette stitch
tbl	knit through back of the loop
tog	together
wylb	with yarn in back
wylf	with yarn in front
yd(s)	yard(s)
yo	yarn over
*	repeat directions following the asterisk as many times as directed
[]	repeat directions within brackets as many times as directed
()	work directions inside parentheses into stitch indicated

Standard Yarn Weight System Categories of yarn, gauge ranges, and recommended needle and hook sizes*

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4"	33–40 sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.5–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm & larger
U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 & larger
Crochet Gauge* Ranges in Single Crochet to 4"	32–42 double crochets	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook Metric Size Range	Steel** 1.6–1.4 mm Reg. hook 2.25 mm	2.25–3.25 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm & larger
U.S. Size Range	Steel** 6, 7, 8 Reg. hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 & larger

*GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

**Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are Knitting Today!'s suggestions for appropriate substitutes. **Note:** When switching yarns, always do a gauge swatch with the new yarn and adjust your needle size if necessary.

1 Super Fine

- ✦ Red Heart Heart & Sole
- ✦ Red Heart Stardust
- ✦ SMC Baby Wool
- ✦ SMC On Your Toes Bamboo

2 Fine

- ✦ Red Heart LusterSheen
- ✦ SMC Catania
- ✦ SMC Down to Earth Cotton
- ✦ SMC Select Extra Soft Merino Fino

- ✦ SMC Select Highland Alpaca Fino

3 Light

- ✦ Red Heart Designer Sport
- ✦ Red Heart Sport
- ✦ Red Heart Soft Baby
- ✦ SMC Bravo
- ✦ SMC Juvel
- ✦ SMC Select Extra Soft Merino
- ✦ SMC Select Extra Soft Merino Opera

4 Medium

- ✦ Aunt Lydia's Creme de la Creme
- ✦ Red Heart Boutique Eclipse
- ✦ Red Heart Boutique Midnight
- ✦ Red Heart Boutique Sashay
- ✦ Red Heart Baby Econo
- ✦ Red Heart Classic
- ✦ Red Heart Collage
- ✦ Red Heart Eco-Ways
- ✦ Red Heart Fiesta
- ✦ Red Heart Holiday

- ✦ Red Heart Kids
- ✦ Red Heart Moon & Stars
- ✦ Red Heart Shimmer
- ✦ Red Heart Smoothie
- ✦ Red Heart Soft Baby Steps
- ✦ Red Heart Soft Yarn
- ✦ Red Heart Stripes
- ✦ Red Heart Super Tweed
- ✦ Red Heart Super Saver
- ✦ Red Heart Sweet Baby
- ✦ Stitch Nation by Debbie Stoller Alpaca Love
- ✦ Stitch Nation by Debbie Stoller Bamboo Ewe
- ✦ Stitch Nation by Debbie Stoller Full O' Sheep
- ✦ Stitch Nation by Debbie Stoller Washable Ewe
- ✦ SMC Aventura
- ✦ SMC Colorful
- ✦ SMC Micro Grande
- ✦ SMC Northern Worsted
- ✦ SMC Northern Worsted With Wool
- ✦ SMC Northern Wool
- ✦ SMC Soft Tweed
- ✦ SMC Ragge Yarn

5 Bulky

- ✦ Red Heart Boutique Changes
- ✦ Red Heart Boutique Swirl
- ✦ Red Heart Buttercup
- ✦ Red Heart Super Saver Chunky
- ✦ SMC Divari
- ✦ SMC Dream
- ✦ SMC Northern Chunky
- ✦ SMC Silenzio
- ✦ SMC Select Extra Soft Merino Grande
- ✦ SMC Select Silk Wool
- ✦ SMC Tweed Montage
- ✦ SMC Viva Color

6 Super Bulky

- ✦ Red Heart Baby Clouds
- ✦ Red Heart Light & Lofty
- ✦ SMC Select Benevito
- ✦ SMC Diverso
- ✦ SMC Highland Alpaca

For more resources, including how-to videos, visit knittingtodaymag.com.



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PATTERNS IN
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Alphabet Monkey Blanket

You're halfway through this playful throw—just stitch up K-P before our next issue, which has Q-T!



What you'll need

YARN

- RED HEART Soft, 5oz/140g balls, each approx 256yd/234m (100% acrylic)
- 5 balls #4601 Off White (A)
 - 8 balls #4422 Tangerine (B)
 - 3 balls #1882 Toast (C)
 - 3 balls #9114 Honey (D)
 - 1 ball #9820 Mid Blue (E)
 - 1 ball #3729 Grape (F)
 - 1 ball #4420 Guacamole (G)
 - 1 ball #5142 Cherry Red (H)
 - 1 ball #4614 Black (J)
 - 1 ball #2541 Sky Blue (K)

Note: Yarn amounts are for entire blanket.



MEDIUM

KNITTING NEEDLES

- 1 pair size 8 (5mm) knitting needles or any size to obtain gauge
- 1 set size 8 (5mm) double-pointed knitting needles for I-Cord border

NOTIONS

- Yarn needle

FINISHED MEASUREMENTS

Each Block 10"/25.5cm by 10"/25.5cm

Finished Blanket 50"/127cm by 50"/127cm

GAUGE

20 sts and 22 rows = 4"/10cm in Stockinette st working in Chart patterns

Remember to check gauge for best results!

NOTES

Use the intarsia method of knitting, using a separate ball of yarn for each large block of color. Pick up new yarn from under old to twist yarns and prevent holes. Top and bottom borders are worked in one piece. Side borders are picked up afterward. Blocks are blocked and then sewn together in rows. An I-Cord border is worked in Seed st around entire Blanket.

PATTERN STITCH

Seed Stitch

(Multiple of 2 sts)

Row 1 + *K1, p1; repeat from * to end of row.



Row 2 + Knit the purl sts and purl the knit sts as they appear. Repeat Row 2 for Seed st.

BLOCK

(Make 1 of each chart)

With B, cast on 42 sts.

Work in Seed st for 3 rows, end with a WS row.

Row 1 + Beginning with Row 1, work 46 rows of Chart.

Change to B and knit 1 row on RS.

Work 3 rows in Seed st. Bind off in pattern.

Side Borders

With RS facing and B, pick up 42 sts along side edge.

Work 3 rows in Seed st.

Bind off in pattern.

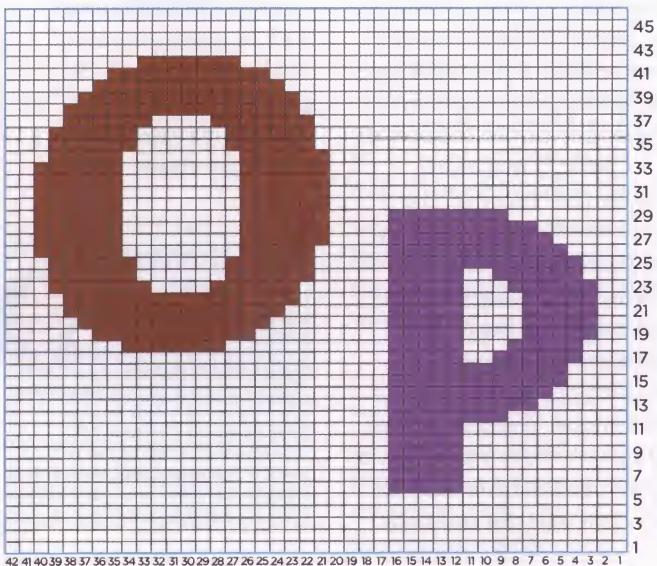
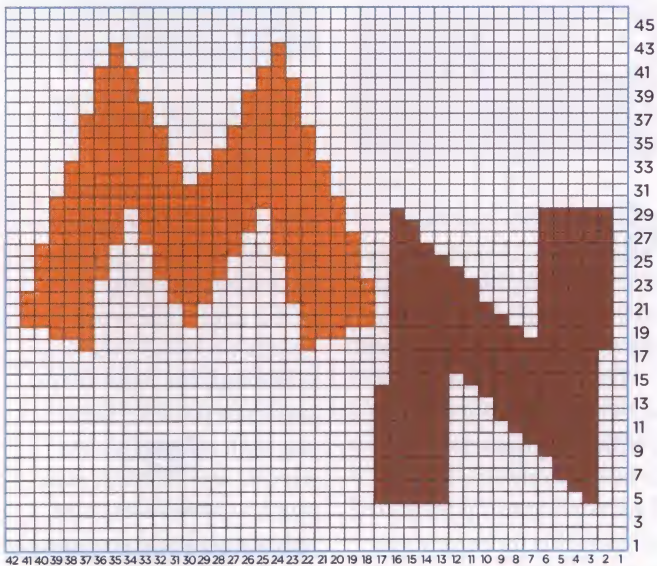
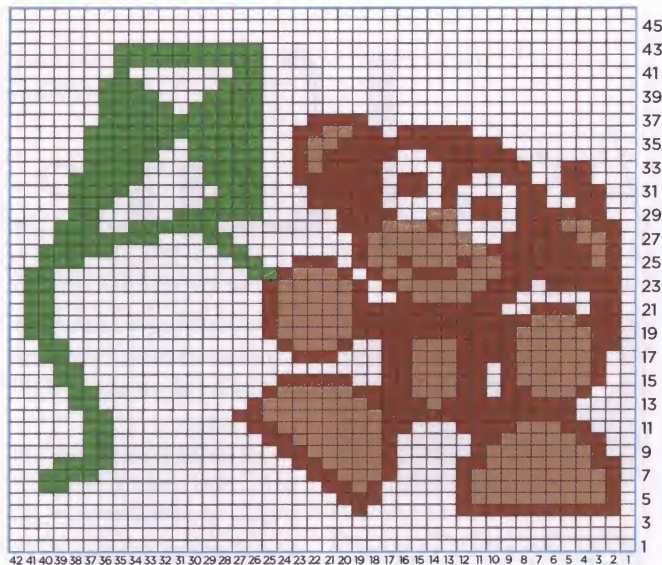
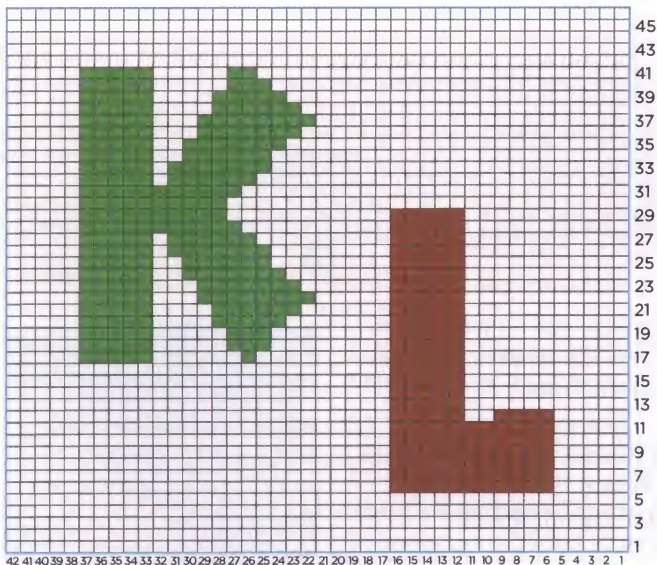
Repeat along opposite side edge.

FINISHING

When all 25 Blocks are finished, lay out as shown in photo.

Sew Blocks together, lining up borders.

Weave in ends.



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Ask Kate

KT!'s executive editor tackles mosaic knitting and the tight-bind-off conundrum.

Q What is mosaic knitting and what makes it different from slip-stitch knitting?

A Slip-stitch knitting describes any pattern in which a stitch is slipped from one needle to another, but it is most often used as a synonym for mosaic knitting.

Barbara Walker coined the latter term for two-color slip-stitch knitting and eventually wrote the definitive book on the topic called—surprise!—*Mosaic Knitting* (Scribner, 1976). The technique lets you enjoy

color knitting without the frustration of carrying two colors across a row at the same time.

In mosaic knitting, you work two rows of a motif at a time, first using one color and slipping stitches of the second color purlwise. You continue working the motif in two-row increments, slipping the less-dominant color depending on the motif (see example below). Make sure each right-side row has a complementary wrong-side row.

Always slip the stitches with the working yarn on the wrong side. In other words, on right-side rows, slip stitches with the yarn

in back, and on wrong-side rows, slip stitches with the yarn in front.

As a start, try one of Barbara's motifs used in our "Winter Frost" patterns, starting on page 40.

Q I have a tendency to bind off too tightly. How can I bind off more loosely?

A This is a common issue. In fact, patterns often direct knitters to "bind off loosely" as a reminder to pay attention to their tension.

The easiest technique is to either bind off using two needles at a time or switch to needles one size larger than you are using for your project (this technique can also work for casting on, by the way).

These methods may not entirely solve your problem, however, because you may be a tight knitter in general.

Check to make sure you're not "tugging" the yarn as you knit in an effort to make every stitch uniform, which is common—especially for beginner knitters. If you are a tight knitter, check your general technique. You may be knitting with the tapered ends of your needles instead of the straight part, for instance.

A tight bind-off can cause mismatched seams, tight armholes, and a too-small neck hole, to name a few potential disasters. So suffice it to say, even trying these common methods and focusing on your technique may not always achieve your goal.

The esteemed Elizabeth Zimmermann advocated an alternate method, the sewn bind-off.

When you're ready to bind off, thread a tapestry needle, leaving a tail about four times the length of the edge. Insert the needle purlwise (weaving it through the right stitch and then the left). Leaving both stitches on the needle, sew through each stitch as if to knit (from left to right) and remove the stitch from the needle. Continue merrily down the row until you're out of stitches. At that point weave in the end. This should give your project a pleasingly elastic edge. ✂

Mosaic knitters claim their method is easier. Fair Isle aficionados counter that you end up knitting twice as many rows!



Got a knitting question?

Kate has the knitting answer.

JUST EMAIL HER AT:
expert@knittingtodaymag.com

OR SEND SNAIL MAIL TO:
Ask Kate at Knitting Today!
4000 Shoreline Court, Suite 400
South San Francisco, CA 94080





Equestrian Hat



DESIGN BY **Brenda K.B. Anderson**

SKILL LEVEL
Intermediate

1 2 3 4

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FINISHED MEASUREMENTS

Circumference 18"/45.5cm unstretched

GAUGE

16 sts and 19 rows = 5"/12.5 cm in pattern sts holding 2 strands of yarn together, unstretched
Remember to check gauge for best results!

NOTES

Two strands of yarn are held together throughout. Hat is worked in the round on circular needle from lower edge to top. Brim and button strap are worked separately, back and forth in rows, and sewn on. Change to double-pointed needles as stitches allow. A piece of thin plastic is inserted inside brim to give it shape.

SPECIAL ABBREVIATIONS

3/3 RC Slip the next 3 sts to cable needle and hold in back, k3, k3 from cable needle.

3/3 LC Slip the next 3 sts to cable needle and hold in front, k3, k3 from cable needle.

CDD (Centered Double Decrease) Slip 2 sts together knitwise, knit 1 st, pass slipped stitches over knit st (2 sts decreased).

STITCH PATTERN

Horseshoe Cable

(Worked over 12 sts)

Rounds 1–4 + Knit.

Round 5 + 3/3 RC, 3/3 LC.

Rounds 6–8 + Knit.

Repeat Rounds 1–8 for Horseshoe Cable.

HAT

With 2 strands of yarn held together and circular needle, cast on 72 sts. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

Rounds 1–3 + [K2, p4, k8, p4] 4 times—72 sts.

Round 4 + *K2, p4, [k2, M1] 4 times, p4; repeat from * 3 more times—88 sts.

Round 5 + [K2, p4, 3/3 RC, 3/3 LC, p4] 4 times.

Rounds 6–12 + [K2, p4, k12, p4] 4 times.

Rounds 13–32 + Repeat Rounds 5–12 twice, then Rounds 5–8 once.

Shape Crown

Round 33 + [K2, p1, p2tog, p1, k12, p1, p2tog, p1] 4 times—80 sts.

Round 34 + [K2, p1, p2tog, k12, p2tog, p1] 4 times—72 sts.

Round 35 + [K2, p2, k1, k2tog, k6, k2tog, k1, p2] 4 times—64 sts.

Round 36 + [K2, p2, slip next 2 sts to cable needle and hold in back, k3, k2 from cable needle, slip next 3 sts to cable needle and hold in front, k2, k3 from cable needle, p2] 4 times.

Round 37 + *K2, p2, k3, [p2tog] twice, k3, p2; repeat from * 3 more times—56 sts.

Round 38 + [K2, p2tog, k3, p2, k3, p2tog] 4 times—48 sts.

Round 39 + [K2, p1, k3, p2tog, k3, p1] 4 times—44 sts.

Round 40 + [K2tog, p1, CDD, p1, CDD, p1] 4 times—24 sts.

Round 41 + [K1, p1, CDD, p1] 4 times—16 sts.

Round 42 + [Skp] 8 times—8 sts. Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close.

Knot to secure.

Brim

With 2 strands held together, cast on 5 sts.

Row 1 + (WS) Purl.

Row 2 + K1, M1, k3, M1, k1—7 sts.

Rows 3 and All WS Rows + Purl.

Row 4 + K1, M1, k5, M1, k1—9 sts.

Row 6 + K1, M1, k7, M1, k1—11 sts.

Row 8 + K1, M1, k9, M1, k1—13 sts.

Row 10 + K1, M1, k11, M1, k1—15 sts.

Row 12 + Knit.

Rows 13–28 + Repeat Rows 11 and 12 for 10 more times.

Row 30 + (RS) K1, k2tog, k9, k2tog, k1—13 sts.

Row 32 + K1, k2tog, k7, k2tog, k1—11 sts.

Row 34 + K1, k2tog, k5, k2tog, k1—9 sts.

Row 36 + K1, k2tog, k3, k2tog, k1—7 sts.

Row 38 + K1, k2tog, k1, k2tog, k1—5 sts.

Bind off.

Cut yarn, leaving a long tail.

Strap

With 2 strands held together, cast on 5 sts.

Row 1 + K1, p1, k1, p1, k1—5 sts.

Row 2 + Slip 1 st purlwise, k1, p1, k1, p1.

Row 3 + Slip 1 st knitwise, p1, k1, p1, k1.

Repeat Rows 2 and 3 for 19 more times, then Row 2 once. Bind off.

Cut yarn, leaving a long tail.

FINISHING

Fold Brim in half lengthwise.

Using folded Brim as a template, cut a piece of plastic to fit inside Brim. Insert plastic piece inside Brim and sew open edge closed.

Sew sewn edge to front of Hat.

Sew Strap to Hat above Brim. Sew 1 button at either end of Strap.

Weave in ends. ✂

* What you'll need *

YARN

STITCH NATION BY DEBBIE STOLLER Washable Ewe, 3.5oz/100g balls, each approx 183yd/167m (100% superwash wool)
+ 2 balls #3540 Currant



MEDIUM

KNITTING NEEDLES

+ 1 size 10 (6mm) circular needle, 16"/40.5cm long or any size to obtain correct gauge
+ 1 set size 10 (6mm) double-pointed needles

NOTIONS

+ Cable needle
+ Stitch markers
+ 7.75"/19.5cm by 1.75"/4.5cm rectangle of thin, flexible plastic, such as an ice cream bucket lid (for brim)
+ 2 buttons, 1"/25mm diameter
+ Yarn needle

Napa Bag



DESIGN BY
Mary Beth Temple

SKILL LEVEL
Intermediate

1 2 3 4

FROM PAGE

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* What you'll need *

YARN

RED HEART Super Saver
Chunky, 60g/170g skeins, each
approx 207yd/189m
(100% acrylic)
+ 2 skeins #0378 Claret



BULKY

KNITTING NEEDLES

+ 1 pair size 10.5 (6.5mm) knit-
ting needles or any size to
obtain correct gauge

NOTIONS

+ 1 pair 14"/35.5cm wide wood
purse handles
+ Cable needle
+ Stitch markers
+ Yarn needle

FINISHED MEASUREMENTS

Bag 15"/38cm long by
18"/45.5cm wide, not includ-
ing handles

GAUGE

10 sts and 14 rows = 4"/10cm
in Stockinette st
*Remember to check gauge for
best results!*

SPECIAL ABBREVIATIONS

3/3 RC Slip next 3 sts to cable
needle and hold in back, k3,
k3 from cable needle.

3/3 LC Slip next 3 sts to cable
needle and hold in front, k3,
k3 from cable needle.

3/1 RPC Slip 1 st to cable
needle and hold in back, k3,
p1 from cable needle.

3/1 LPC Slip next 3 sts to ca-
ble needle and hold in front,
p1, k3 from cable needle.

3/1 RC Slip 1 st to cable nee-
dle and hold in back, k3, k1
from cable needle.

3/1 LC Slip next 3 sts to cable
needle and hold in front, k1,
k3 from cable needle.

STITCH PATTERNS

Seed Stitch

(Even number of sts)

Row 1 + (RS) Slip 1 knitwise, k1,
*p1, k1; repeat from * to end.

Row 2 + Slip 1 purlwise, p1,
*k1, p1; repeat from * to end.
Repeat Rows 1 and 2 for
Seed St.

Right Cable (See Chart)

(Panel of 10 sts)

Rows 1, 3, and 5 + (RS) P2,
k6, p2.

Rows 2 and All WS Rows + K2,
p6, k2.

Row 7 + P2, 3/3 RC, p2.

Row 8 + Repeat Row 2.

Repeat Rows 1–8 for
Right Cable.

Left Cable (See Chart)

(Panel of 10 sts)

Rows 1, 3, and 5 + (RS) P2,
k6, p2.

Rows 2 and WS Rows + K2,
p6, k2.

Row 7 + P2, 3/3 LC, p2.

Row 8 + Repeat Row 2.
Repeat Rows 1–8 for Left
Cable.

Main Cable (See Chart)

(Panel of 30 sts)

Row 1 + (RS) K8, [p1, k1] 6
times, p1, k9.

Row 2 + P8, [k1, p1] 6 times,
k1, p9.

Row 3 + K5, 3/1 LPC, [k1, p1]
6 times, 3/1 RPC, k5.

Row 4 + P5, k1, p4, [k1, p1] 5
times, k1, p3, k1, p5.

Row 5 + K5, p1, 3/1 LPC, [p1,
k1] 5 times, 3/1 RPC, p1, k5.

Row 6 + P5, k2, p3, [k1, p1] 4
times, k1, p4, k2, p5.

Row 7 + K5, p2, 3/1 LPC, [k1,
p1] 4 times, 3/1 RPC, p2, k5.

Row 8 + P5, k3, p4, [k1, p1] 3
times, k1, p3, k3, p5.

Row 9 + K5, p3, 3/1 LPC, [p1,
k1] 3 times, 3/1 RPC, p3, k5.

Row 10 + P5, k4, p3, [k1, p1]
twice, k1, p4, k4, p5.

Row 11 + K5, p4, 3/1 LPC, [k1,
p1] twice, 3/1 RPC, p4, k5.

Row 12 + P5, k5, p4, k1, p1,
k1, p3, k5, p5.

Row 13 + K5, p5, 3/1 LPC, p1,
k1, 3/1 RPC, p5, k5.

Row 14 + P5, k6, p3, k1, p4,
k6, p5.

Row 15 + K5, p6, 3/1 LPC, 3/1
RPC, p6, k5.

Row 16 + P5, k7, p6, k7, p5.

Rows 17 and 21 + K5, p7, 3/3
LC, p7, k5.

Rows 18, 20, and 22 + P5, k7,
p6, k7, p5.

Row 19 + K5, p7, k6, p7, k5.

Row 23 + K5, p6, 3/1 RPC, 3/1
LC, p6, k5.

Row 24 + P5, k6, p3, k1, p4,
k6, p5.

Row 25 + K5, p5, 3/1 RC, p1,
k1, 3/1 LPC, p5, k5.

Row 26 + P5, k5, p4, k1, p1,
k1, p3, k5, p5.

Row 27 + K5, p4, 3/1 RPC,
[k1, p1] twice, 3/1 LC, p4, k5.

Row 28 + P5, k4, p3, [k1, p1]
twice, k1, p4, k4, p5.

Row 29 + K5, p3, 3/1 RC, [p1,
k1] 3 times, 3/1 LPC, p3, k5.

Row 30 + P5, k3, p4, [k1, p1] 3
times, k1, p3, k3, p5.

Row 31 + K5, p2, 3/1 RPC, [k1,
p1] 4 times, 3/1 LC, p2, k5.

Row 32 + P5, k2, p3, [k1, p1] 4
times, k1, p4, k2, p5.

Row 33 + K5, p1, 3/1 RC, [p1,
k1] 5 times, 3/1 LPC, p1, k5.

Row 34 + P5, k1, p4, [k1, p1] 5
times, k1, p3, k1, p5.

Row 35 + K5, 3/1 RPC, [k1,
p1] 6 times, 3/1 LC, k5.

Rows 36, 38, and 40 + P8, [p1,
k1] 6 times, k1, p8.

Rows 37 and 41 + K2, 3/3 RC,
[p1, k1] 7 times, 3/3 LC, k2.

Row 39 + K8, [p1, k1] 6 times,
p1, k9.

Row 42 + Repeat Row 36.

Repeat Rows 1–42 for
Main Cable.

BAG

Cast on 62 sts.


Work 8 rows in Seed st.

Next Row + (RS) Work 6 sts
in pattern as established, pm,
beginning with Row 1, work
Right Cable, pm, beginning
with Row 1, work Main Cable,
pm, beginning with Row 1,
work Left Cable, pm, work to
end in pattern as established.
Continue in patterns as
established until 3 vertical
repeats of Main Cable have
been completed.

Work 8 rows in Seed st across all sts. Bind off.

FINISHING

Fold Bag in half. Sew side seams, beginning at fold

and ending 6"/15cm below cast-on and bound-off edges. Insert one end through each purse handle and sew to WS, being careful not to let sts show on RS. Weave in ends. 

Anything Goes Scarf



DESIGN BY
Amy Polcyn

SKILL LEVEL
Easy

1 2 3 4

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* What you'll need *

YARN

RED HEART BOUTIQUE
Treasure, 3.5oz/100g balls,
each approx 151yd/138m
(70% acrylic, 30% wool)
+ 3 balls #1907 Portrait



MEDIUM

KNITTING NEEDLES

+ 1 size 10.5 (6.5mm) circular
needle, 29"/73.5cm long or any
size to obtain correct gauge

NOTIONS

+ Yarn needle

NOTE

Scarf is worked horizontally from widest point, decreasing to longest point. Scarf is worked back and forth in rows. Circular needle is used to accommodate the large number of stitches.


SCARF

Cast on 252 sts.
Work in Garter st for 1"/2.5cm.
Keeping first 4 and last 4 sts in
Garter st, change to work St st
over center 244 sts.
Work until piece measures
4"/10cm from beginning, end
with a WS row.

Shape Point

Bind off 84 sts at beginning of
next 2 rows—84 sts.
Working in St st, decrease 1
st each side every RS row 30
times—24 sts.
Bind off.

FINISHING

With RS facing, pick up 304 sts
along bind-off edges and side
edges of point. Work in Garter
st for 1"/2.5cm. Bind off loosely.
Weave in ends. 

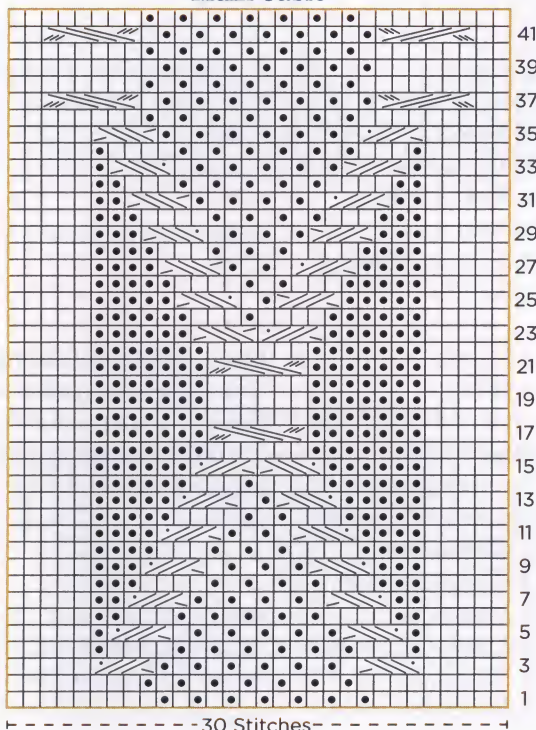
FINISHED MEASUREMENTS

Scarf 72"/183cm at widest
point by 18"/45.5cm at lon-
gest point

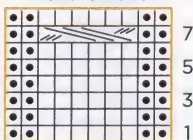
GAUGE

14 sts and 18 rows = 4"/10cm
in Stockinette st
Remember to check gauge for
best results!

Main Cable

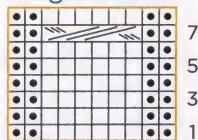


Left Cable









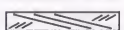

10 Stitches

Right Cable



10 Stitches

STITCH KEY

-  = Knit on RS, purl on WS
-  = Purl on RS, knit on WS
-  = 3/1 RPC
-  = 3/1 LPC
-  = 3/1 RC
-  = 3/1 LC
-  = 3/3 RC
-  = 3/3 LC



Walden Wrap



DESIGN BY
Pam Kee

SKILL LEVEL
Intermediate

1 2 3 4

FROM PAGE

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✧ What you'll need ✧

YARN

SMC Silengio, 1.75 oz/50g balls, each approx 66 yd/60m (50% acrylic, 25% superwash wool, 25% alpaca)
+ 11 balls #00005 Barley



BULKY

KNITTING NEEDLES

+ 1 pair size 11 (8mm) knitting needles or any size to obtain correct gauge

NOTIONS

+ Cable needle
+ Yarn needle

FINISHED MEASUREMENTS

Wrap 16.5"/42cm wide by 58"/147.5cm long

GAUGE

24 sts and 20 rows = 4"/10cm in Elongated Saxon Braid
Gauge is not essential for this project.

SPECIAL TECHNIQUE

Cable Cast-On Make a slipknot and place it on the needle (first cast-on stitch); knit into this stitch and place loop on needle in front of stitch, *knit into space between 2 stitches and place loop on needle in front of stitch; repeat from * until required number of stitches have been cast on.

SPECIAL ABBREVIATIONS

2/2 RC Slip next 2 sts to cable needle and hold in back, k2, k2 from cable needle.
2/2 LC Slip next 2 sts to cable needle and hold in front, k2, k2 from cable needle.
4/4 RC Slip next 4 sts to cable needle and hold in back, k4, k4 from cable needle.
4/4 LC Slip next 4 sts to cable

needle and hold in front, k4, k4 from cable needle.
4/1 RPC Slip 1 st to cable needle and hold in back, k4, p1 from cable needle.
4/1 LPC Slip next 4 sts to cable needle and hold in front, p1, k4 from cable needle.

STITCH PATTERNS

Honeycomb Cable

(Panel of 8 sts)
Row 1 + (RS) 2/2 RC, 2/2 LC.
Rows 2, 4, and 6 + Purl.
Rows 3 and 7 + Knit.
Row 5 + 2/2 LC, 2/2 RC.
Row 8 + Repeat Row 2.
Repeat Rows 1–8 for Honeycomb Cable.

Elongated Saxon Braid

(Panel of 48 sts)
Row 1 + (RS) P6, *4/4 RC, p6; repeat from * to end.
Rows 2 and All WS Rows + Knit the knit sts and purl the purl sts as they face you.
Row 3 + P5, [4/1 RPC, 4/1 LPC, p4] 3 times, p1.
Row 5 + P4, [4/1 RPC, p2, 4/1 LPC, p2] 3 times, p2.
Row 7 + P3, [4/1 RPC, p4, 4/1 LPC] 3 times, p3.
Row 9 + P3, k4, p6, [4/4 LC, p6] twice, k4, p3.
Row 11 + P3, k4, p5, [4/1 RPC, 4/1 LPC, p4] twice, p1, k4, p3.
Row 13 + P3, k4, p4, [4/1 RPC, p2, 4/1 LPC, p2] twice, p2, k4, p3.
Row 15 + P3, k4, p3, [4/1 RPC, p4, 4/1 LPC] twice, p3, k4, p3.
Row 17 + [P3, k4] twice, p6, 4/4 RC, p6, [k4, p3] twice.
Row 19 + P3, k4, p3, [4/1 LPC, p4, 4/1 RPC] twice, p3, k4, p3.
Row 21 + P3, k4, p4, [4/1 LPC, p2, 4/1 RPC, p2] twice, p2, k4, p3.
Row 23 + P3, k4, p5, [4/1 LPC, 4/1 RPC, p4] twice, p1, k4, p3.
Row 25 + Repeat Row 9.
Row 27 + P3, [4/1 LPC, p4,

4/1 RPC] 3 times, p3.
Row 29 + P4, [4/1 LPC, p2, 4/1 RPC, p2] 3 times, p2.
Row 31 + P5, [4/1 LPC, 4/1 RPC, p4] 3 times, p1.
Row 32 + Repeat Row 2.
Repeat Rows 1–32 for Elongated Saxon Braid.

NOTE

Work the Honeycomb Cable and Elongated Saxon Braid from either pattern text or Charts.

WRAP

Using Cable Cast-On, cast on 82 sts.

Ribbing

Row 1 + (RS) K6, *p6, k8; repeat from * to last 6 sts, purl to end.
Row 2 + *K6, p8; repeat from * to last 12 sts, knit to end.
Repeat Rows 1 and 2 eight times.

Cable Section

Row 1 + (RS) K6, k1, p1, k1, p3, beginning with Row 1, work Honeycomb Cable across 8 sts, beginning with Row 1, work Elongated Saxon Braid across 48 sts, beginning with Row 1, work Honeycomb Cable across 8 sts, p3, k1, p1, k1. Work even until 6 vertical repeats of Elongated Saxon Braid have been completed, then repeat Row 1 of Elongated Saxon Braid.

Ribbing

Row 1 + (WS) *K6, p8; repeat from * to last 12 sts, knit to end.
Row 2 + K6, *p6, k8; repeat from * to last 6 sts, purl to end.
Repeat Rows 1 and 2 eight times.
Bind off.

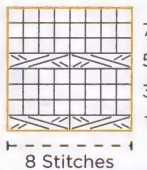
FINISHING

Weave in ends. ✧

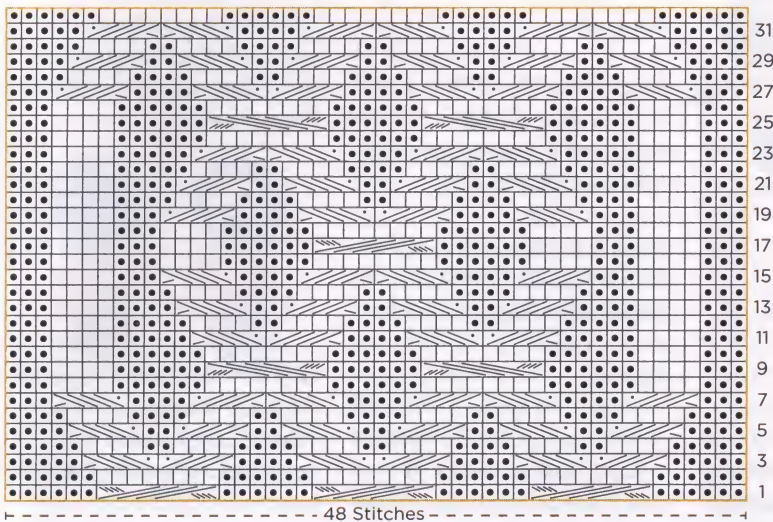


An elegant Elongated Saxon Braid in the center is flanked by two Honeycomb Cables.

Honeycomb Cable



Elongated Saxon Braid



STITCH KEY

- ☐ = Knit on RS, purl on WS
- ☒ = Purl on RS, knit on WS
- = 2/2 RC
- = 2/2 LC
- = 4/1 RPC
- = 4/1 LPC
- = 4/4 RC
- = 4/4 LC

✧ Try Warm Red! ✧



#00036 Cranberry

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Menagerie Puppets



DESIGN BY **Monica Rodríguez Fuentes**

SKILL LEVEL
Easy

1 2 3 4

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✧ What you'll need ✧

YARN

- REGIA 4-Ply, 1.75oz/50g balls, each approx 230yd/210m (75% superwash new wool, 25% polyamide)
- ✦ 1 ball #2205 Plum (A)
 - ✦ 1 ball #0600 White (B)
 - ✦ 1 ball #2041 Yellow (C)
 - ✦ 1 ball #2002 Cherry (D)
 - ✦ 1 ball #2903 Dark Brown (E)
 - ✦ 1 ball #1092 Fashion Fern (F)
 - ✦ 1 ball #2066 Black (G)



SUPER FINE

KNITTING NEEDLES

- ✦ 1 pair size 2 (2.75mm) knitting needles or any size to obtain correct gauge

CROCHET HOOK

- ✦ 1 size B/1 (2.25mm) crochet hook

NOTIONS

- ✦ Fiberfill
- ✦ Black seed beads
- ✦ Tiny buttons
- ✦ Pom-pom maker
- ✦ Yarn needle

FINISHED MEASUREMENTS

Puppet 4"/10cm tall

GAUGE

28 sts and 31 rows = 4"/10cm in St st

Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

CDD (Centered Double Decrease) Slip 2 sts together knitwise, knit 1 st, pass slipped sts over knit st (2 sts decreased).
P2tog Purl 2 sts together (1 st decreased).
P1-f/b Purl in front and back loop of next st (1 st increased).



ELEPHANT

Trunk

With A, cast on 4 sts.
Row 1–15 ✦ Work in St st.

Head

Row 16 ✦ (RS) [K1-f/b] across—8 sts.
Row 17 and All WS Rows ✦ Purl.
Row 18 ✦ [K1-f/b] across—16 sts.
Row 20 ✦ [K1-f/b] across—32 sts.
Rows 21–27 ✦ Work in St st.
Row 28 ✦ [K2tog] across—16 sts.
Row 30 ✦ [K2tog] across—8 sts.
Row 32 ✦ [K2tog] across—4 sts.
 Bind off, leaving a long tail.

Ear (Make 2)

With A, cast on 5 sts.
Row 1 and All WS Rows ✦ Purl.
Row 2 ✦ (RS) [K1-f/b] across—10 sts.
Row 4 ✦ (RS) [K1-f/b]

across—20 sts.

Rows 5–9 ✦ Work in St st.

Row 10 ✦ Bind off 3 sts, work to last 2 sts, k2tog—16 sts.

Row 11 ✦ Bind off 2 sts, work to last 2 sts, p2tog—13 sts.

Row 12 ✦ Bind off 3 sts, work to last 2 sts, k2tog—9 sts.

Row 13 ✦ Bind off 3 sts, work to last 2 sts, p2tog—5 sts.
 Bind off.

Body

With C, cast on 8 sts.

Row 1 and All WS Rows ✦ Purl.

Row 2 ✦ (RS) [K1-f/b] across—16 sts.

Row 4 ✦ [K1-f/b] twice, k5, [k1-f/b] twice, k5, [k1-f/b] twice—22 sts.

Rows 5–17 ✦ Work in St st.

Rows 18–25 ✦ Change to A and work in St st.
 Bind off.

Arm (Make 2)

With A, cast on 3 sts.

Row 1 and All WS Rows ✦ Purl.

Row 2 ✦ (RS) [K1-f/b] across—6 sts.

Rows 3–5 ✦ Work in St st.

Row 6 ✦ K1-f/b, k5—7 sts.

Rows 7–15 ✦ Change to C, work in St st.
 Bind off.

Hat

With C, cast on 4 sts.

Row 1 and All WS Rows ✦ Purl.

Row 2 ✦ (RS) [K1-f/b] across—8 sts.

Row 4 ✦ [K1-f/b, k1]

across—12 sts.

Rows 5–7 ✦ Work in St st.

Row 8 ✦ (RS) [K1-f/b]

across—24 sts.

Rows 9–10 ✦ Work in St st.
 Bind off.

FINISHING

Thread long tail through bind-off edge of Head and

pull to close. Sew Head closed, stuffing with fiberfill before closing. Sew seed beads on face for eyes. Sew cast-on edge of Ears to either side of Head. With D, duplicate stitch every other st in C section of Body. Sew Body closed. Sew cast-on edge of Body to Head. With D, duplicate stitch every other st in C section of Arms. Sew Arms closed. Sew Arms on either side of Body. Sew edges of Hat together. With D, make a chain long enough to fit around Hat. Sew chain in place. Sew Hat to top of Head.

Tail

Cut 3 strands of A, each 8"/20.5cm long. Holding strands together, fold in half. Braid folded strands together to make Tail. Knot end to secure. Sew folded end to Back of Body. Weave in ends.



LION

Head and Body

With C, cast on 5 sts.

Row 1 and All WS Rows ✦ Purl.

Row 2 ✦ (RS) [K1-f/b] across—10 sts.

Row 4 ✦ [K1-f/b] across—20 sts.

Row 6 ✦ [K1-f/b, k1]

across—30 sts.

Rows 7–13 ✦ Work in St st.

Row 14 ✦ [K2tog] across—15 sts.

Row 16 ✦ K1, [k2tog]

across—8 sts.

Row 18 ✦ [K1-f/b] across—16 sts.

Row 20 ✦ [K1-f/b] twice, k5,

[k1-f/b] twice, k5, [k1-f/b] twice—22 sts.

Rows 21–30 ✦ Work in St st.

Rows 31–41 + Change to D, work in St st.
Bind off.

Ear (Make 2)

With C, cast on 3 sts.

Row 1 + (RS) K1-f/b, k1, k1-f/b—5 sts.

Rows 2–3 + Work in St st.
Bind off.

Muzzle

With B, cast on 3 sts.

Row 1 + (RS) [K1-f/b] across—6 sts.

Row 2 + Purl.

Row 3 + [K1-f/b] across—12 sts.
Bind off.

Suspender (Make 2)

With D, cast on 27 sts.
Bind off.

Arm (Make 2)

With C, cast on 11 sts.
Work in St st for 6 rows.
Bind off.

Bow Tie

With F, cast on 9 sts.
Work in St st for 4 rows.
Bind off.

FINISHING

Sew Head and Body closed, stuffing Head with fiberfill before closing. Sew cast-on edge of Ears to either side of Head. Sew edge of Muzzle closed. Sew to center of face. Sew seed beads on face for eyes. With G, embroider nose and mouth in Stem st. With E, embroider French knots all around head for mane. Sew Arms closed. Sew one end of each Arm on either side of Body. Sew a few Running sts around opposite end of each Arm to pull in for hands. Sew ends of each Suspender from edge of D section of Body over Arms and to opposite

edge of B section. Sew a tiny button at each end of Suspenders. Wrap F around center of Bow Tie and sew under Head.

Tail

Cut 3 strands of C, each 8"/20.5cm long. Holding strands together, fold in half. Braid folded strands together to make a tail. Knot end to secure. Sew folded end to Back of Body.
Weave in ends.



BROWN BEAR

Head and Body

With E, cast on 5 sts.

Row 1 and All WS Rows + Purl.

Row 2 + (RS) [K1-f/b] across—10 sts.

Row 4 + [K1-f/b] across—20 sts.

Row 6 + [K1-f/b, k1] across—30 sts.

Rows 7–13 + Work in St st.

Row 14 + [K2tog] across—15 sts.

Row 16 + K1, [k2tog] across—8 sts.

Row 17 + Change to B, purl.

Row 18 + [K1-f/b] across—16 sts.

Row 19 + Change to D, purl.

Row 20 + [K1-f/b] twice, k5, [k1-f/b] twice, k5, [k1-f/b] twice—22 sts.

Rows 21–22 + Change to B, work in St st.

Rows 23–24 + Change to D, work in St st.

Rows 25–26 + Change to B, work in St st.

Rows 27–28 + Change to D, work in St st.

Rows 29–37 + Change to E, work in St st.
Bind off.

Ear (Make 2)

With E, cast on 3 sts.

Row 1 + (RS) K1-f/b, k1, k1-f/b—5 sts.

Rows 2–3 + Work in St st.
Bind off.

Muzzle

With B, cast on 3 sts.

Row 1 + (RS) [K1-f/b] across—6 sts.

Row 2 + Purl.

Row 3 + [K1-f/b] across—12 sts.
Bind off.

Arm (Make 2)

With E, cast on 11 sts.
Work in St st for 6 rows.
Bind off.

Sleeve (Make 2)

With D, cast on 12 sts.

Row 1 + (WS) Purl.

Row 2 + Change to B, k2tog, knit to last 2 sts, k2tog—10 sts.

Row 3 + P2tog, purl to last 2 sts, p2tog—8 sts.

Row 4 + Change to D, k2tog, knit to last 2 sts, k2tog—6 sts.

Row 5 + Purl.
Bind off.

Hat

With D, cast on 3 sts.

Row 1 + (RS) [K1-f/b] across—6 sts.

Row 2 + Purl.

Row 3 + [K1-f/b] across—12 sts.

Rows 4–5 + Work in St st.

Row 6 + [P1-f/b, p1] across—18 sts.
Bind off.

Scarf

With C, cast on 46 sts.
Knit 4 rows.
Bind off.

FINISHING

Sew Head and Body closed, stuffing Head with fiberfill before closing. Sew cast-on edge

of Ears to either side of Head. Sew edge of Muzzle closed. Sew to center of face. Sew seed beads on face for eyes. With G, embroider nose and mouth in Stem st. Sew Arms closed. Sew Sleeves closed. Insert Arms in Sleeves and sew together. Sew Sleeve end of each Arm on either side of Body. Sew a few Running sts around opposite end of each Arm to pull in for hands. With E, make a tiny pom-pom and sew on Body for tail. Sew Hat on Head. Wrap Scarf around neck and sew to secure. Weave in ends.



BUNNY

Head

With B, cast on 5 sts, leaving a long tail.

Row 1 + (RS) [K1-f/b] across—10 sts.

Rows 2–4 + Work in St st.

Row 5 + [K1-f/b] across—20 sts.

Row 6 and All WS Rows + Purl.

Row 7 + [K1-f/b, k1] across—30 sts.

Rows 8–12 + Work in St st.

Row 13 + [K2tog, k1] across—20 sts.

Row 15 + [K2tog] across—10 sts.

Row 17 + [K2tog] across—5 sts.
Bind off, leaving a long tail.

Ear (Make 2)

With B, cast on 6 sts.

Rows 1–10 + Work in Garter st.

Row 11 + K2tog, k2, k2tog—4 sts.

Row 12 and All WS Rows + Knit.

Row 13 + [K2tog] twice—2 sts.

↪ continued on next page ↪

Row 14 + K2tog—1 st.
Bind off.

Body

With B, cast on 8 sts.
Row 1 and All WS Rows + Purl.
Row 2 + (RS) [K1-f/b]
across—16 sts.
Row 4 + [K1-f/b] twice, k5,
[k1-f/b] twice, k5, [k1-f/b]
twice—22 sts.
Rows 5–23 + Work in St st.
Bind off.

Arm (Make 2)

With B, cast on 11 sts.
Work in St st for 6 rows.
Bind off.

Apron

With F, cast on 16 sts.
Rows 1–4 + Work in Garter st.
Rows 5–11 + K2, work in St st
to last 2 sts, k2.
Row 12 + (RS) [K2tog]
across—8 sts.
Rows 13–18 + K2, work in St
st to last 2 sts, k2.
Bind off.

Apron Tie

With F, cast on 45 sts.
Bind off.

Apron Strap (Make 2)

With F, cast on 25 sts.
Bind off.

FINISHING

Thread long tail through cast-on and bind-off edges of Head and pull to close. Sew Head closed, stuffing with fiberfill before closing. Using cast-on or bind-off edge center of face, sew seed beads on face for eyes. Sew cast-on edge of Ears to either side of Head. With D, embroider nose in satin stitch. Embroider mouth with G in Stem st. Sew Body closed. Sew cast-on

edge of Body to Head. Sew Arms closed. Sew Arms on either side of Body. Sew a few Running sts around opposite end of each Arm to pull in for hands. Sew one end of each Apron Tie to either side of Apron at Row 12. Sew opposite ends together with tiny button. Sew one end of each Apron Strap to bind-off row of Apron. Sew a button at each Strap. Criss-cross Straps across back and sew opposite end at Row 12 of Apron. With B, make a tiny pom-pom and sew on Body for tail. Weave in ends.



MOOSE

Head

With B, cast on 5 sts, leaving a long tail.
Row 1 + (RS) [K1-f/b]
across—10 sts.
Row 2 and All WS Rows + Purl.
Row 3 + [K1-f/b] across—20 sts.
Row 5 + [K1-f/b, k1]
across—30 sts.
Rows 6–12 + Work in St st.
Row 13 + [K2tog] across—15 sts.
Row 15 + K1, [k2tog]
across—8 sts.
Row 16 + [P2tog] across—4 sts.
Bind off, leaving a long tail.

Horn (Make 2)

With B, cast on 3 sts.
Rows 1–3 + Work in St st.
Row 4 + (RS) [K1-f/b]
across—6 sts.

Right-Hand Point

Row 5 + P2, leave remaining sts unworked.

Row 6 + K1-f/b, k1—3 sts.
Rows 7–11 + Work in St st.
Bind off.

Center Point

Row 5 + Join yarn in next unworked st of Row 5, p2, leave remaining sts unworked.
Row 6 + K1-f/b, k1—3 sts.
Rows 7–8 + Work in St st.
Bind off.

Left-Hand Point

Row 5 + Join yarn in next unworked st of Row 5, p2.
Row 6 + K1-f/b, k1—3 sts.
Row 7 + Purl.
Row 8 + K2tog, k1—2 sts.
Row 9 + P2tog—1 st.
Bind off.

Ear (Make 2)

With E, cast on 3 sts.
Rows 1–4 + Work in St st.
Row 5 + (RS) CDD.
Bind off.

Muzzle

With B, cast on 5 sts.
Row 1 + (RS) [K1-f/b]
across—10 sts.
Row 2 and All WS Rows + Purl.
Row 3 + [K1-f/b] across—20 sts.
Rows 4–8 + Work in St st.
Row 9 + [K2tog] across—10 sts.
Row 11 + [K2tog] across—5 sts.
Bind off.

Body

With D, cast on 8 sts.
Row 1 and All WS Rows + Purl.
Row 2 + (RS) [K1-f/b]
across—16 sts.
Row 4 + [K1-f/b] twice, k5,
[k1-f/b] twice, k5, [k1-f/b]
twice—22 sts.
Rows 5–23 + Work in St st.
Bind off.

Arm (Make 2)

With E, cast on 3 sts.
Row 1 and All WS Rows + Purl.

Row 2 + (RS) [K1-f/b]
across—6 sts.
Rows 3–5 + Work in St st.
Row 6 + K1-f/b, k5—7 sts.
Rows 7–15 + Change to D,
work in St st.
Bind off.

Tail

With E, cast on 3 sts.
Row 1 + (RS) [K1-f/b]
across—6 sts.
Rows 2–3 + Work in St st.
Row 4 + K2tog, k2, k2tog—4 sts.
Row 5 + [P2tog] twice—2 sts.
Row 6 + K2tog—1 st.
Bind off.

Cuff (Make 2)

With B, cast on 9 sts.
Bind off.


Hem

With B, cast on 70 sts.
Bind off.

Belt

With G, cast on 35 sts.
Bind off.

FINISHING

Sew Head closed, stuffing with fiberfill before closing. Stuff Muzzle and sew on face. Sew seed beads on face for eyes. Sew each part of Horns closed. Sew Horns on either side of Head. Sew Ears in front of Horns. With D, embroider nose in Satin st. With E, embroider snout in Stem st. Sew Body closed. Sew cast-on edge of Body to Head. Sew Hem from center of neck down to lower edge and then around lower edge. Sew Belt around center of Body. Sew Tail closed and sew on Body. Sew Arms closed. Sew Arms on either side of Body. Sew Cuffs at end of D section on each Sleeve. Weave in ends. 

Candy Cane Blanket



DESIGN BY
Mary Jane Protus

FROM PAGE

30

SKILL LEVEL
Intermediate

1

2

3

4



* What you'll need *

YARN

RED HEART With Love,
7oz/198g skeins, each approx
390yd/357m (100% acrylic)
+ 1 skein #1914 Berry Red (A)
+ 2 skeins #1001 White (B)



MEDIUM

KNITTING NEEDLES

+ 1 size 10.5 (6.5mm) circular
needle, 29"/73.5cm long or any
size to obtain correct gauge

NOTIONS

+ Stitch markers
+ Yarn needle

FINISHED MEASUREMENTS

Blanket 30"/76cm by
36"/91.5cm

GAUGE

16 sts and 23 rows =
4"/10cm in Pattern st

*Remember to check gauge for
best results!*

NOTE

Blanket is worked back
and forth in rows. Circular
needle is used to accom-
modate the large number
of stitches.

SPECIAL ABBREVIATION

CDD (Centered Double De-
creased) Slip 2 sts together
knitwise, k1, pass slipped
sts over knit st (2 stitches
decreased).

BLANKET

With A, cast on 117 sts.

Row 1 + Knit.

Row 2 + (RS) Purl.

Row 3 + Repeat Row 1. Cut A.

Row 4 + Change to B, knit.

Rows 5 and 7 + Knit.

Rows 6 and 8 + K3, *yo,
k2, CDD, k2, yo, k1; re-
peat from * across to last
2 sts, k2.

Row 9 + Knit. Cut B.

Row 10 + Change to A, re-
peat Row 6.

Row 11 + Knit.

Row 12 + Purl.

Row 13 + Knit. Cut A.

Repeat Rows 4–13 until
piece measures 36"/91.5cm
from beginning, end with
Row 13. Do not cut yarn on
last row.

Bind off purlwise.

FINISHING

Weave in ends.

Gnome Hats



DESIGN BY
Kris Percival

FROM PAGE

31

SKILL LEVEL
Intermediate

1

2

3

4



* What you'll need *

YARN

RED HEART With Love,
7oz/198g skeins, each approx
390yd/357m (100% acrylic)
+ 1 skein #1907 Boysenberry
OR

+ 1 skein #1621 Evergreen



MEDIUM

KNITTING NEEDLES

+ 1 size 7 (4.5mm) circular
needle, 16"/40.5cm or any size
to obtain correct gauge
+ 1 set size 7 (4.5mm) double-
pointed needles
+ 1 pair size 6 (4mm) knitting
needles

NOTIONS

+ Stitch markers
+ Yarn needle

SIZE

One size fits most children

FINISHED MEASUREMENTS

Circumference 19"/48.5cm

GAUGE

22 sts and 24 rows = 4"/10cm in
Granite st using larger needle
*Remember to check gauge for
best results!*

NOTES

Trim of Hat is worked back and
forth in rows in Double Knit
st, knitting every other st and
slipping stitches in between to
make 2 sts of a tubular piece.
Then sts are joined to work in
the round on a circular needle.
Change to double-pointed
needles as sts allow.

SPECIAL TECHNIQUES

Figure-8 Cast-On With circular
needle points parallel and fac-
ing in same direction, wrap
yarn around them in a figure-8
for required number of times,
pull through bottom needle.
On first row, work 1 st from
one needle and the next st from
opposite needle to combine
sts onto a single needle. On
either the top or bottom half of
sts, the sts will be twisted the
wrong way, so remember to
knit into the back loops when
you encounter twisted sts.

STITCH PATTERNS

Granite Stitch

Round 1 + Knit.

Round 2 + [P2tog] across.

Round 3 + [K1-f/b] across.

Round 4 + Knit,
Repeat Rounds 1–4 for
Granite st.

continued on next page

Double Knit Stitch

Row 1 ♦ *K1, slip 1 purlwise wyif; repeat from * to end of row. Repeat Row 1 for Double-Knit st.

GNOME HAT

Trim

With smaller needle, cast on 104 sts using Figure-8 Cast-On. Work back and forth in rows in Double Knit st for 1 1/2". 5cm.

Body

Change to larger circular needle and join to work in rounds, taking care not to twist sts. Beginning with Round 1, work in Granite st until piece measures 2.5"/6.5cm from beginning, end with Round 3.

Shape Crown

Decrease Round 1 ♦ [K11, k2tog, place marker] 8 times—96 sts.

Work 3 rows.

Decrease Round 2 ♦ [Knit to 2 sts before marker, k2tog] 8 times (8 sts decreased)—88 sts. Repeat Decrease Round 2 for 7 more times—32 sts on last round.

Repeat Decrease Round 2 every Round 1 and Round 4 of Granite st 3 more times—8 sts. Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

FINISHING

Sew Trim seam. Weave in ends. **K**

Huddle Hat



DESIGN BY **Brenda K.B. Anderson**

SKILL LEVEL
Intermediate

1 2 3 4

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GAUGE

17 sts and 22 rows = 4"/10 cm in Stockinette st. Remember to check gauge for best results!

NOTES

Hat is worked in the round on a circular needle. Change to double-pointed needles as stitches allow. Earflaps are picked up along edge and worked back and forth in rows. Decreases for Crown shaping are staggered so that no clear lines of decreasing are visible.

STITCH PATTERN

Rib Pattern

Round 1 ♦ *K1, p1; repeat from * around. Repeat Round 1 for Rib pattern.

SPECIAL TECHNIQUE

I-Cord With double-pointed needles, knit. *Slip sts to opposite end of needle without turning and holding yarn in back, knit across; repeat from * until I-Cord measures desired length. Bind off.

HAT

With circular needle and B, cast on 84 sts. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

Rounds 1–4 ♦ Work in Rib

* What you'll need *

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (100% acrylic)
♦ 1 skein #365 Coffee (A)
♦ 1 skein #4313 Aran Fleck (B)



MEDIUM

KNITTING NEEDLES

♦ 1 size 7 (4.5mm) circular needle, 16"/40.5cm or any size to obtain correct gauge
♦ 1 set size 7 (4.5mm) double-pointed needles

NOTIONS

♦ Stitch markers
♦ Yarn needle

SIZE

One size fits most adults

FINISHED MEASUREMENTS

Circumference 20"/51cm



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pattern.
Rounds 5–25 + Change to A and knit.

Shape Crown

Round 26 + [K2tog, k19] 4 times—80 sts.
Rounds 27–29 + Knit.
Round 30 + [K6, k2tog, k2] 8 times—72 sts.
Rounds 31–33 + Knit.
Round 34 + [K2, k2tog, k5] 8 times—64 sts.
Round 35 + Knit.
Rounds 36–37 + Change to B, knit.
Round 38 + [K6, k2tog] 8 times—56 sts.
Rounds 39–40 + Knit.
Round 41 + Change to A, knit.
Round 42 + [K4, k2tog, k1] 8 times—48 sts.
Rounds 43–44 + Knit.
Round 45 + [K1, k2tog, k3] 8 times—40 sts.
Rounds 46–47 + Knit.
Round 48 + [K3, k2tog] 8 times—32 sts.
Rounds 49–50 + Knit.
Round 51 + [K1, k2tog, k1] 8 times—24 sts.
Round 52 + Knit.
Round 53 + [K2tog, k1] 8 times—16 sts.
Round 54 + [K2tog] 8 times—8 sts.
 Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

FINISHING

First Earflap

Row 1 + With RS facing and A, pick up 20 sts along cast-

on edge of Hat.
Row 2 + Slip 1 st purlwise, purl—20 sts.
Row 3 + Slip 1 st knitwise, knit.
Rows 4–8 + Repeat Rows 2–3.
Row 9 + Slip 1 st knitwise, ssk, knit to last 3 sts, k2tog, k1—18 sts.
Row 10 + Slip 1 st purlwise, purl.
Rows 11–24 + Repeat Rows 9–10—4 sts on last row.
 Work I-Cord on 4 sts for 10"/25.5cm.
 Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.


Second Earflap

Row 1 + Skip 22 sts from first Earflap for front brim. With RS facing and A, pick up 20 sts along cast-on edge of Hat. Work as for First Earflap.

Long Lace (Make 1)

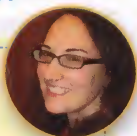
With B, cast on 14 sts.
Row 1 + (WS) Purl.
 Bind off, leaving a long tail.

Short Lace (Make 4)

With B, cast on 6 sts.
Row 1 + (WS) Purl.
 Bind off, leaving a long tail.
 Using long tails, sew Long Lace evenly spaced between B stripes and centered on front of Hat.
 Sew Short Laces horizontally and evenly spaced across Long Lace.
 Weave in ends. 

knit note!

"A few extra details turn this basic earflap hat into an homage to football. You can make this hat in about 5 hours." — **Brenda K.B. Anderson, DESIGNER**



Gift Wrap Gloves



DESIGN BY
Margie Dougherty

SKILL LEVEL
 Intermediate

1 2 3 4

FROM PAGE
33

* What you'll need *

YARN

RED HEART Heart and Sole
 1.76oz/50g balls, approx
 213yd/195m (70% superwash
 wool, 30% nylon)
 + 1 ball #3115 Ivory (A)

RED HEART Stardust
 1.76oz/50g balls, approx
 191 yd/175m (70% superwash
 wool, 25% nylon,
 5% other fibers)
 + 1 ball #1805 Blue (B)



SUPER FINE

KNITTING NEEDLES

+ 1 set size 1 (2.25mm)
 double-pointed needles
*or any size to obtain
 correct gauge*

NOTIONS

+ Chenille needle
 + Super Solvy heavyweight
 clear water soluble stabilizer
 (for embroidery)
 + Permanent marker (to draw
 design on stabilizer)
 + Waste yarn
 + 1.25"/1mm pearl or glass
 shank buttons
 + Stitch markers
 + Yarn needle



FINISHED MEASUREMENTS

Circumference 7.5"/19cm

GAUGE

32 sts and 44 rows = 4"/10cm
 in Stockinette st
*Remember to check gauge for
 best results!*

RIGHT GLOVE

Cuff

With B, cast on 61 sts. Divide
 sts evenly spaced around
 double-pointed needles. Do
 not join.

Row 1 + (RS) Working back
 and forth in rows, knit.

Buttonhole Row + K2, yo,
 k2tog, knit to end.

Row 3 + Knit to last 5 sts,
 bind off next 5 sts for but-
 tonhole flap, leaving a long
 tail—56 sts.

Do not turn. Slide sts back to
 opposite end of needle.

Row 4 + Join A to beginning
 of last row worked (at op-
 posite end from bound-off
 sts). *K1, yo, k2, sk2p, k2, yo;
 repeat from * to end.

Redistribute sts evenly

~ continued on next page ~

around double-pointed needles. Join to work in rounds. Place marker for beginning of round.

Round 1 + Knit.

Round 2 + *Yo, k2, sk2p, k2, yo, k1; repeat from * to end.

Hand

Knit 16 rounds, increasing 1 st at beginning of first round—57 sts.

Thumb Gusset

Round 1 + K26, pm, M1, k3, M1, pm, knit to end—59 sts.

Rounds 2 and 3 + Knit.

Repeat last 3 rounds 7 times—73 sts (19 sts between markers).

Next Round + Knit to first marker, slip next 19 sts to waste yarn for Thumb, removing first marker and leaving second marker in place for new beginning of round, knit to new beginning of round, removing original beginning-of-round marker—54 sts.

Note First 27 sts after marker are for palm and last 27 sts are for back of Hand for Right Glove. Terms for "back of Hand" and "palm" in Right Glove should be reversed for Left Glove.

Work even until piece measures 1.5"/4cm from end of Thumb Gusset, ending with last back of Hand st, and removing marker.

Index Finger

Next Round + K7 palm sts, slipping next 40 sts to waste yarn, cast on 4 sts, k7 back of Hand sts—18 sts.

Join to work in rounds. Place marker for beginning of round. Work even until piece measures 2.75"/7cm or is long enough to cover finger.

Decrease Round 1 + *K2tog; repeat from * to end—9 sts.
Decrease Round 2 + *K1, k2tog; repeat from * to end—6 sts.
Cut yarn, leaving a long tail. Pull tail through remaining sts to close, and knot to secure.

Middle Finger

Rejoin yarn to sts on waste yarn, leaving a long tail.

Next Round + K7 palm sts, cast on 2 sts, k7 back of Hand sts, pick up and knit 5 sts from base of Index Finger—21 sts.

Join to work in rounds. Place marker for beginning of round. Work even until piece measures 3"/7.5cm, or is long enough to cover finger.

Decrease Round 1 + *K2tog; repeat from * to last st, k1—11 sts.

Decrease Round 2 + *K1, k2tog; repeat from * until 6 sts remain, removing beginning-of-round marker as you come to it. Cut yarn, leaving a long tail. Pull tail through remaining sts to close, and knot to secure.

Ring Finger

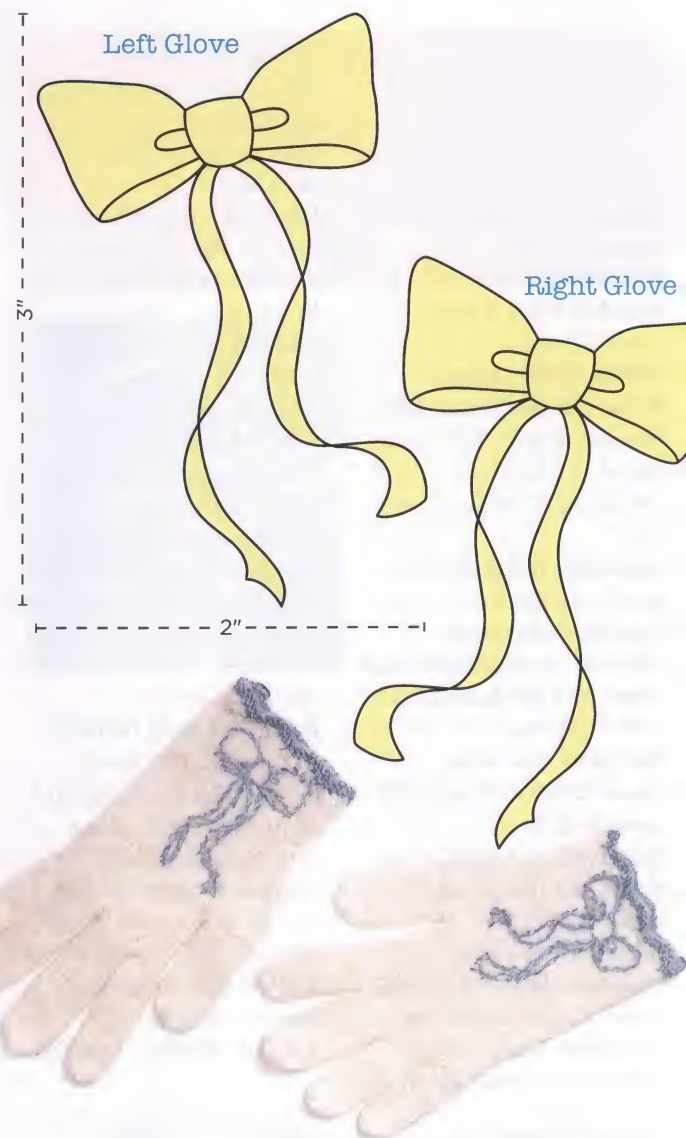
Rejoin yarn to sts on waste yarn, leaving a long tail.

Next Round + K7 palm sts, cast on 2 sts, k7 back of Hand sts, pick up and knit 2 sts from base of Middle Finger—18 sts. Join to work in rounds. Place marker for beginning of round. Complete as for Index Finger.

Pinky

Rejoin yarn to sts on waste yarn, leaving a long tail.

Next Round + K12, pick up and knit 4 sts from base of Ring Finger—16 sts. Join to work in rounds. Place marker for beginning of round.



Work even until piece measures 2.25"/5.5cm, or is long enough to cover finger.

Decrease Round 1 + *K2tog; repeat from * to end—8 sts.
Decrease Round 2 + *K1, k2tog; repeat from * until 6 sts remain, removing beginning-of-round marker as you come to it. Cut yarn, leaving a long tail. Pull tail through remaining sts to close, and knot to secure.

Thumb

Rejoin yarn to sts on waste yarn for Thumb, leaving a long tail.

Next Round + Pick up and knit 3 sts between Thumb and Palm, knit to end—22 sts. Work even until piece measures 2.25"/5.5cm or is long enough to cover finger.
Decrease Round 1 + *K2tog; repeat from * to end—11 sts.
Decrease Round 2 + *K1, k2tog; repeat from *, until 6 sts remain, removing beginning of round marker as you come to it.

Cut yarn, leaving a long tail. Pull tail through remaining sts to close, and knot to secure.

FINISHING

Weave in ends, using tails to close gaps between Fingers. Sew button opposite button-hole flaps.

Embroidery

Trace template onto stabilizer with permanent marker, then pin stabilizer to knitted fabric (see photo for placement) and work embroidery through it. Make sure your hands are as clean and dry as possible while working with stabilizer. Test on a swatch to make sure your marker will wash away without staining knitted fabric. With B, chenille needle, and Stem st, embroider bow pattern on each Glove. With Lazy Daisy st, embroider dimples in bow tie. Weave in ends. Rinse Gloves in clear water, following package directions for stabilizer.

LEFT GLOVE

Cuff

With B, cast on 61 sts. Divide sts evenly around double-pointed needles. Do not join.

Row 1 + (RS) Working back and forth in rows, knit.

Buttonhole Row + Knit to last 4 sts, k2tog, yo, k2.

Row 3 + Bind off 5 sts for button-hole flap, knit to end—56 sts.

Do not turn; slide sts back to opposite end of needle.

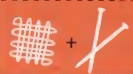
Join A to beginning of last row worked, right after last bound-off st.

Row 4 + *K1, yo, k2, sk2p, k2, yo; repeat from * to end.

Complete as for Right Glove, beginning with Round 1 of Cuff.

Note After slipping Thumb sts to waste yarn, first 27 sts after new beginning-of-round marker are for back of Hand and last 27 sts are for palm. ❧

Silent Night Bracelets



DESIGN BY
Kate Beale

SKILL LEVEL
Intermediate

1 2 3 4

FROM PAGE

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* What you'll need *

YARN

- SMC Catania, 1750g/50g balls, each approx 136yd/125m (100% cotton)
- + 1 ball #00172 Silver (A)
- + 1 ball #00219 Light Green (B)
- + 1 ball #00242 Grey (C)



FINE

KNITTING NEEDLES

- + 1 pair size 2 (2.75mm) knitting needles or any size to obtain correct gauge
- + 1 pair size 3 (3.25mm) knitting needles

NOTIONS

- + 3 bangle bracelets, 1 2"/5cm tall by 2.5"/6.5cm inside diameter and 2 1"/2.5cm wide by 2.5"/6.5cm inside diameter
- + 1.75"/4.5cm long by .75"/2cm wide piece of ribbon to match A
- + 2.5"/6.5cm long by .5"/1.5cm wide pieces of ribbon to match B and C
- + Sewing needle and thread to match yarn and ribbon
- + Cable needle
- + Yarn needle

NOTE

Bracelet measurements provided are for bare Bracelets. Finished interior diameters are slightly smaller. Make sure to buy Bracelets that accommodate smaller diameter. If you prefer to use a larger bangle, work Bracelets as given using a needle one or two size(s) larger than the size suggested for the pattern.

GAUGE

16 sts and 20 rows = 4"/10cm in Stockinette st, using A and larger needles

28 sts and 24 rows = 4"/10cm in Stockinette st, using B and smaller needles

28 sts and 20 rows = 4"/10cm in pattern st, using C and larger needles

Remember to check gauge for best results!

SPECIAL ABBREVIATION

4/4 RC Slip next 4 sts to cable needle and hold in back, k4, k4 from cable needle.

SILVER BRACELET

With A and larger needles, cast on 66 sts.

Rows 1, 3, 7, 9, 11, 15, 17, and 19 + (RS) K1, *k8, p8; repeat from * to last st, k1.

Row 2 and All WS Rows + P1, *k8, p8; repeat from * to last st, p1.

Rows 5, 13, and 21 + K1, *4/4 RC, p8; repeat from * to last st, k1.

Row 22 + Repeat Row 2. Bind off.

FINISHING

Sew side edges together. Wrap knit Bracelet around bangle and sew interior seam, being careful to line up cables. Cut ribbon to fit interior of bangle. With sewing needle and thread, sew edges of ribbon to knit Bracelet.

GREEN BRACELET

With B and smaller needles, cast on 15 sts.

Rows 1–5 + Work in St st, beginning with a knit row.

Rows 6–10 + Work in rev St st, beginning with a knit row. Repeat Rows 1–10 for 7 times. Bind off.

FINISHING

Sew side edges together. Wrap knit Bracelet around bangle and sew interior seam, being careful to line up pattern. Cut ribbon to fit interior of bangle. With sewing needle and thread, sew edges of ribbon to knit Bracelet.

GREY BRACELET

With C and larger needles, cast on 21 sts.

Row 1 + (RS) K4, *slip 1 wyif, k3; repeat from * to last st, k1.

Row 2 + K2, *slip 1 wyif, k3; repeat from * to last 3 sts, slip 1 wyif, k2.

Repeat Rows 1 and 2 for 26 times or until knit Bracelet fits around bangle.

Bind off.

FINISHING

Sew side edges together. Wrap knit Bracelet around bangle and sew interior seam. Cut ribbon to fit interior of bangle. With sewing needle and thread, sew edges of ribbon to knit Bracelet. ❧

Criss-Cross Sweater



DESIGN BY
Elena Malo

SKILL LEVEL
Intermediate

1 2 3 4

FROM PAGE

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✧ What you'll need ✧

YARN

SMC SELECT Riana
1.75oz/50g balls, each approx
131yd/120m (50% wool, 45%
acrylic, 5% viscose)
+ 14 (16, 18, 21, 23) balls
#03406 Eggplant



MEDIUM

KNITTING NEEDLES

- + 1 pair size 6 (4mm)
knitting needles or any size
to obtain correct gauge
- + 1 pair size 5 (3.75mm)
knitting needles
- + 1 size 5 (3.75mm) circular
needle, 29"/73.5cm long

NOTIONS

- + 2 buttons, 2"/5mm
- + 2 large hook-and-eye closures
- + Cable needle
- + Stitch markers
- + Stitch holder
- + Yarn needle

SIZES

S (M, L, XL, 2X)

FINISHED MEASUREMENTS

Bust 36 (38, 44, 48, 52)"/91.5
(96.5, 112, 122, 132)cm, buttoned
Length 27 (28, 28.5, 29.5, 30.5)"/
68.5 (71, 72.5, 75, 77.5)cm

GAUGE

22 sts and 28 rows = 4"/10cm
in Stockinette st using larger
needles
*Remember to check gauge for
best results!*

SPECIAL ABBREVIATIONS

Cn Cable needle.
P1-f/b Purl in front and back
loop of next st (1 st increased).
P2tog Purl 2 sts together (1 st
decreased).

SPECIAL TECHNIQUE

W&T (Wrap and turn) Bring
yarn to front, slip next st, turn,
wrap yarn around slip st and
slip same st back onto right-
hand needle. On next row,
work wrapped st by picking
up wrap and working together
with st on left-hand needle.

STITCH PATTERNS

Horizontal Stitch

Rows 1–4 + Beginning with
RS row, work in rev St st.
Rows 5–8 + Work in St st.
Repeat Rows 1–8 for Hori-
zontal st.

Rib Pattern

Row 1 + [K2, p2] across to last
2 sts, k2.
Row 2 + Knit the knits and

purl the purls.

Repeat Rows 1–2 for Rib pattern.

BACK

With smaller needles, cast on
100 (110, 122, 132, 144) sts.
Beginning with Row 1, work in
Horizontal st until piece mea-
sures 7"/18cm, unstretched, from
beginning, end with Row 8.
Change to larger needles and
work in rev St st until piece
measures 9"/23cm from be-
ginning, end with a WS row.
Decrease 1 st each side every
8th row 3 times—94 (104,
116, 126, 138) sts.
Work 10 rows.
Increase 1 st each side every
8th row 3 times—100 (110,
122, 132, 144) sts.
Work until piece measures
18"/45.5cm from beginning,
end with a WS row.

Shape Armhole

Bind off 3 (6, 10, 10, 14) sts at
beginning of next 2 rows—94
(98, 102, 112, 116) sts.

Begin Cable Raglan Decrease

Rows 1 and 3 + (RS) P4, k3,
purl to last 7 sts, k3, p4.
Row 2 and All WS Rows + Knit
the knits and purl the purls
as they appear.
Row 5 + P1, slip next 3 sts to
cn and hold in back, p3tog,
p2, k3 from cn, purl to last
9 sts, k2, slip next 3 sts to
cn and hold in front, k1, p2,
p3tog from cn, p1—90 (94,
98, 108, 112) sts.
Repeat Rows 1–6 for 6 (7, 8, 9,
10) more times—66 (66, 66,
72, 72) sts on last row.
Repeat Rows 1–4 once more.
Next Row + P1, slip next 3 sts
to cn and hold in back, p3tog,
p2, p3 from cn, purl to last 7
sts, slip next 3 sts to cn and
hold in front, p2, p3tog from
cn, p1—62 (62, 62, 68, 68) sts.
Knit 1 row.

Shape Shoulder

Bind-Off Row 1 + (RS) P1,
p2tog, bind off first st, p2tog,
bind off second st, purl to
end—58 (58, 58, 64, 64) sts.
Bind-Off Row 2 + K1, k2tog,
bind off 1st st, k2tog, bind off
2nd st, knit to end—54 (54,
54, 60, 60) sts.
Repeat Bind-Off Rows 1–2
for 3 more times—30 (30, 30,
36, 36) sts.
Bind off.

LEFT FRONT

With smaller needles, cast on
86 (96, 108, 118, 130) sts.
Beginning with Row 1,
work in Horizontal st until
piece measures 7"/18cm, un-
stretched, from beginning,
end with Row 8.

Shape Neck

Neck Decrease Row + (RS)
Change to larger needles,
purl to last 3 sts, p2tog, p1—
85 (95, 107, 117, 129) sts.
Working in rev St st, repeat
Neck Decrease Row every
other row 50 (55, 61, 69, 75)
more times.
AT THE SAME TIME, when
piece measures 9"/23cm from
beginning, decrease 1 st at
beginning of RS rows every
8th row for 3 times.
Work 10 rows.
Increase 1 st at beginning
of RS rows every 8th row
for 3 times.
Work until piece measures
18"/45.5cm from beginning,
end with a WS row.

Shape Armhole

Next Row + (RS) Bind off 3 (6, 10,
10, 14) sts at beginning of row.

Begin Cable Raglan Decrease

Rows 1 and 3 + (RS) P4, k3,
purl to end.
Row 2 and All WS Rows + Knit
the knits and purl the purls

as they appear.

Row 5 + P1, slip next 3 sts to cn and hold in back, p3tog, p2, k3 from cn, purl to end—2 sts decreased.

Repeat Rows 1–6 for 6 (7, 8, 9, 10) more times—18 sts on last row.

Repeat Rows 1–4 once.

Next Row + P1, slip next 3 sts to cn and hold in back, p3tog, p2, p3 from cn, purl to end—16 sts. Knit 1 row.

Shape Shoulder

Bind-Off Row 1 + (RS) P1, p2tog, bind off first st, p2tog, bind off second st, purl to end—12 sts.

Bind-Off Row 2 + Knit.

Repeat Bind-Off Rows 1–2 for 3 more times.

RIGHT FRONT

Work as for Left Front, reversing shaping, until Armhole shaping, end with a RS row.

Shape Armhole

Next Row + (WS) Bind off 3 (6, 10, 10, 14) sts at beginning of row.

Begin Cable Raglan Decrease

Rows 1 and 3 + (RS) Purl to last 7 sts, k3, p4.

Row 2 and All WS Rows + Knit the knits and purl the purls as they appear.

Row 5 + Purl to last 9 sts, k2, slip next 3 sts to cn and hold in front, k1, p2, p3tog from cn, p1. Repeat Rows 1–6 for 6 (7, 8, 9, 10) more times—18 sts on last row.

Repeat Rows 1–4 once.

Next Row + Purl to last 7 sts, slip next 3 sts to cn and hold in front, p2, p3tog from cn, p1—16 sts.

Knit 1 row.

Shape Shoulder

Bind-Off Row 1 + (RS) Purl.

Bind-Off Row 2 + K1, k2tog,

bind off first st, k2tog, bind off second st, knit to end—12 sts. Repeat Bind-Off Rows 1–2 for 3 more times.

LEFT SLEEVE

With smaller needles, cast on 66 (66, 74, 74, 82) sts.

Row 1 + (RS) [K2, p2] across to last 2 sts, k2.

Row 2 + [P2, k2] across to last 2 sts, p2.

Repeat Rows 1–2 for Rib pattern until piece measures 7"/18cm from beginning, end with a WS row.

Change to larger needles and work in Rib pattern for 6 more rows.

Decrease Row 1 + (RS) P2, *p2tog, p6; repeat from * to end—58 (58, 65, 65, 72) sts.

Decrease Row 2 + K2, *k5, k2tog; repeat from * to end—50 (50, 56, 56, 62) sts.

Decrease Row 3 + P2, *p10 (10, 7, 7, 8), p2tog; repeat from * to end—46 (46, 50, 50, 56) sts.

Work in rev St st for 7 more rows.

Increase Row + (WS) P1, p1-f/b, purl to last 2 sts, p1-f/b, p1—48 (48, 52, 52, 58) sts.

Repeat Increase Row every 4th row 0 (0, 12, 22, 22) times, every 6th row 0 (14, 7, 0, 0) times, then every 8th row 8 (0, 0, 0, 0) more times—64 (76, 90, 96, 102) sts.

Work until piece measures 22"/56cm from beginning, end with a WS row.

Shape Cap

Bind off 3 (6, 10, 10, 10) sts at beginning of next 2 rows—58 (64, 70, 76, 82) sts.

Begin Cable Raglan Decrease

Row 1 + (RS) P3 p2tog, k3, purl to last 8 sts, k3, p2tog, p3—56 (62, 68, 74, 80) sts.

Row 2 and All WS Rows + Knit the knits and purl the purls

as they appear.

Row 3 + P4, k3, purl to last 7 sts, k3, p4.

Row 5 + P1, slip next 3 sts to cn and hold in back, p3tog, p2, k3 from cn, purl to last 9 sts, k2, slip next 3 sts to cn and hold in front, k1, p2, p3tog from cn, p1—52 (58, 64, 70, 76) sts.

Repeat Rows 1–6 for 6 (7, 8, 9, 10) more times—16 sts on last row.

Next Row + (RS) P4, k3, purl to last 7 sts, k3, p4.

Next Row + Knit the knits and purl the purls as they appear.

Next Row + P4, k3, purl to last 7 sts, k3, p4.

Next Row + Knit the knits and purl the purls as they appear.

Next Row + P1, slip next 3 sts to cn and hold in back, p3tog, p2, p3 from cn, purl to last 7 sts, slip next 3 sts to cn and hold in front, p2, p3tog from cn, p1—12 sts.

Shape Shoulder Saddle

Work in rev St st for 16 rows.

Decrease Row 1 + (WS) Slip first st, k1, bind off slipped st, k1, bind off 2nd st, knit to end—10 sts.

Decrease Row 2 + Purl.

Repeat Decrease Row 1–2 for 4 more times, then repeat Decrease Row 1 once.

RIGHT SLEEVE

Work as for Left Sleeve, reversing shaping.

FINISHING

With sloped sides of Saddle at front edge, sew sides of Sleeve Saddle to Shoulders of Front and Back. Sew Raglan seams. Sew side and Sleeve seams.

Right Front Band

With RS facing and smaller needles, join yarn at lower edge

of Right Front, pick up 48 sts along side edges of Horizontal st section, ending at last ridge.

Row 1 + Knit.

Row 2 + *Wyib, slip 1 st purlwise, wyif, slip 1 st purlwise; repeat from * across—all sts are slipped.

Repeat Rows 1–2 for four times.

Note: Only 1 row will appear for every 2 rows worked. Bind off.

Left Front Band

With RS facing and smaller needles, join yarn at edge of last ridge of Horizontal st section of Left Front, pick up 48 sts along side edges of Horizontal st section, ending at lower edge

Row 1 + Knit.

Row 2 + *Wyib, slip 1 st purlwise, wyif, slip 1 st purlwise; repeat from * across—all sts are slipped.

Repeat Rows 1–2 four times.

Note: Only 1 row will appear for every 2 rows worked.

Collar First Half
Mark center of Back neck. With RS facing and smaller circular needle, join yarn above Front Band on Right Front, pick up 154 (162, 166, 174, 182) sts along Front edge to marked center of Back neck.

Short Row 1 + (WS) Work 16 (24, 28, 18, 26) sts, W&T, work to end.

Short Row 2 + Work to wrapped st, work 2 (2, 2, 4, 4) more sts, picking up wraps, W&T, work to end.

Repeat Short Row 2 for 8 more times—34 (42, 46, 54, 62) sts before wrapped st.

Short Row 3 + Work to wrapped st, work 6 more sts, picking up wraps, W&T, work to end—40 (48, 54, 62, 68) sts before wrapped st.

↪ continued on next page ↪

Repeat Short Row 3 for 19 more times.
Work 2 rows of all sts.
Bind off.

Collar Second Half

With RS facing and smaller circular needle, join yarn in next st at center of Back neck, pick up 154 (162, 166, 174, 182) sts along Front edge to Front Band of Left Front. Cut yarn.
Short Row 1 + (RS) With RS facing, join yarn in last st of center of Back neck, work 16 (24, 28, 18, 26) sts, W&T, work to end.

Short Row 2 + Work to wrapped st, work 2 (2, 2, 4, 4) more sts, picking up wraps, W&T, work to end.

Repeat Short Row 2 for 8 more times—34 (42, 46, 54, 62) sts before wrapped st.

Short Row 3 + Work to wrapped st, work 6 more sts, picking up wraps, W&T, work to end—40 (48, 54, 62, 68) sts before wrapped st. Repeat Short Row 3 for 19 more times.

Work 2 rows on all sts.

Bind off.

Sew Collar Halves together at center of Back neck.

on 28 sts.


Beginning with Row 1, work in Fabric st for 8 rows.

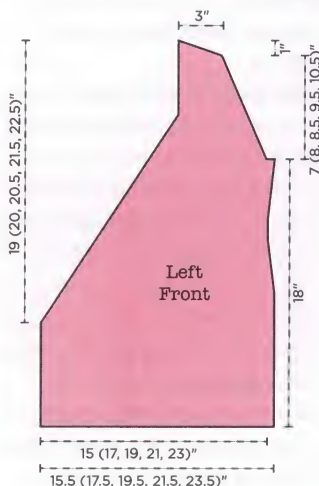
Bind off.

Fold Button Loops in half.

Sew short ends of first Button Loop to Right Front at beginning of neck shaping. Sew short ends of second Button Loop to Right Front 1 1/2.5cm from lower edge.

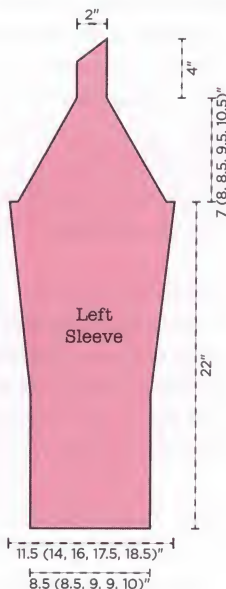
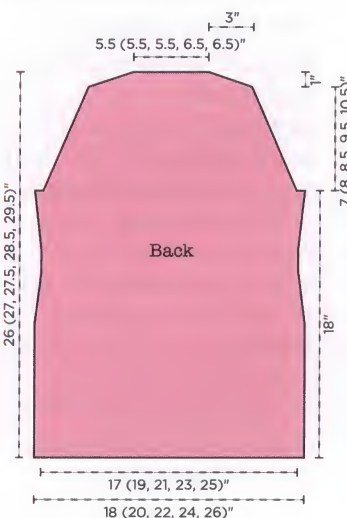
Sew buttons to Left Front opposite Button Loops 2 1/5cm from side seam.

Sew hook-and-eye closures inside Fronts 2 1/5cm from side seams. Sew corresponding half to edges of Left Front. Weave in ends. 



Button Loops

With smaller needles, cast



All-Buttoned-Up Cardi



DESIGN BY
Cathy Payson

SKILL LEVEL
Intermediate

1 2 3 4

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53.5 (56, 59.5, 61, 63.5)cm

GAUGE

26 sts and 27 rows = 4"/10cm in Rib pattern, slightly stretched

Remember to check gauge for best results!

STITCH PATTERN

Rib Pattern

Row 1 + [K4, p4] across.

Row 2 + Knit the knit sts and purl the purl sts.

Repeat Rows 1–2 for Rib pattern.

BACK

Cast on 106 (122, 138, 154, 178) sts.

Row 1 + (WS) Knit.

Row 2 + K1 for selvedge st, beginning with Row 1, work in Rib pattern across to last st, k1 for selvedge st.

Keeping selvedge sts in St st, work in Rib pattern until piece measures 14 (14, 14.5, 14.5, 15)"/35.5 (35.5, 37, 37, 38) cm from beginning, end with a WS row.

Shape Armhole

Bind off 6 (10, 16, 24, 24) sts at beginning of next 2 rows—94 (102, 106, 106, 130) sts.

Work until Armhole measures 7 (8, 9, 9.5, 10)"/18 (20.5, 23, 24, 25.5)cm, end with a WS row. Bind off.

LEFT FRONT.

Cast on 34 (42, 50, 58, 66) sts.

Row 1 + (WS) Knit.

Row 2 + K1 for selvedge st, beginning with Row 1, work in Rib pattern across to last st,

* What you'll need *

YARN

SMC SELECT Extra Soft Merino, 1.75oz/50g balls, each approx 142yd/130m (100% merino wool)
+ 9 (11, 14, 16, 18) balls
#05169 Olive Marl



MEDIUM

KNITTING NEEDLES

+ 1 pair size 6 (4mm) knitting needles or any size to obtain gauge

NOTIONS

+ 7 buttons, 1.25"/3cm
+ Stitch holder
+ Yarn needle

SIZES

S (M, L, XL, 2X)

FINISHED MEASUREMENTS

Bust 33 (39, 44.5, 49, 55.5)"/84

(99, 113, 124.5, 141)cm, buttoned

Length 21 (22, 23.5, 24, 25)"/

k1 for selvedge st. Keeping selvedge sts in St st, work in Rib pattern until piece measures 14 (14, 14.5, 14.5, 15)"/35.5 (35.5, 37, 37, 38)cm from beginning, end with a WS row.

Shape Armhole

Next Row + (RS) Bind off 6 (10, 16, 24, 24) sts at beginning of row—28 (32, 34, 34, 42) sts. Work until Armhole measures 5 (6, 7, 7.5, 8)"/12.5 (15, 18, 19, 20.5)cm, end with a RS row.

Shape Neck

Bind off 5 sts at beginning of next WS row, 4 sts at beginning of following WS row once, and 1 st at beginning of next 4 WS rows—15 (19, 21, 21, 29) sts. Work until same length as Back to Shoulders. Bind off.

RIGHT FRONT

Cast on 66 (74, 90, 98, 106) sts. **Row 1 + (WS)** Knit.

Row 2 + K1 for selvedge st, beginning with Row 1, work in Rib pattern across to last st, k1 for selvedge st. Keeping selvedge sts in St st, work in Rib pattern until piece measures 14 (14, 14.5,

14.5, 15)"/35.5 (35.5, 37, 37, 38) cm from beginning, end with a RS row.

Shape Armhole

Next Row + (WS) Bind off 6 (10, 16, 24, 24) sts at beginning of row—60 (64, 74, 74, 82) sts. Work even until Armhole measures 5 (6, 7, 7.5, 8)"/12.5 (15, 18, 19, 20.5)cm, end with a RS row.

Shape Neck

Next Row + (WS) Work 32 (32, 40, 40, 40) sts and slip to a stitch holder for Front Neck, work to end—28 (32, 34, 34, 42) sts. Bind off 5 sts at beginning of next RS row once, 4 sts at beginning of following RS row once, and 1 st at beginning of next 4 RS rows—15 (19, 21, 21, 29) sts. Work until same length as Back to Shoulders. Bind off.

SLEEVES

Cast on 50 (58, 58, 66, 66) sts. **Row 1 + (WS)** Knit.

Row 2 + K1 for selvedge st, beginning with Row 1, work in Rib pattern across to last st, k1 for selvedge st. Keeping selvedge sts in St st,

work in Rib pattern, increasing 1 st each side every 4th row 11 (11, 12, 12, 12) times, then every 6th row 10 (10, 12, 12, 12) times, working new sts in Rib pattern—92 (100, 106, 114, 114) sts. Work until piece measures 21 (21.5, 22, 23, 23)"/53.5 (54.5, 56, 58.5, 58.5)cm from beginning, end with a WS row. Bind off.

FINISHING

Sew Shoulder seams. With bind-off edge of Sleeves fitting along edges of Armhole and top edges of Sleeves fitting along bind-off edge of Armholes, sew Sleeves in Armholes. Sew side and Sleeve seams.

Collar

With RS facing, work across 32 (32, 40, 40, 40) sts from Right Front Neck stitch holder, pick up 80 (80, 80, 88) sts around Neck edge—112 (112, 120, 120, 128) sts. Beginning with Row 1, work in Rib pattern until piece measures 4"/10cm from beginning. Bind off.

Buttonband

With RS facing, join yarn at Left Front Neck edge, pick up 124 (124, 132, 132, 140) sts along Left Front edge.

Row 1 + P4, [k4, p4] across. Working in Rib pattern as established, work until Buttonband measures 2"/5cm. Bind off.

Mark for 7 buttons evenly spaced along Left Front Buttonband, with first 1"/2.5cm from lower edge and last 1"/2.5cm from Neck edge and others evenly spaced in between.

Buttonhole Band

With RS facing, join yarn at lower edge of Right Front Neck edge, pick up 124 (124, 132, 132, 140) sts along Right Front edge.


Row 1 + P4, [k4, p4] across. Working in Rib pattern as established, work until Buttonhole Band measures 1"/2.5cm.

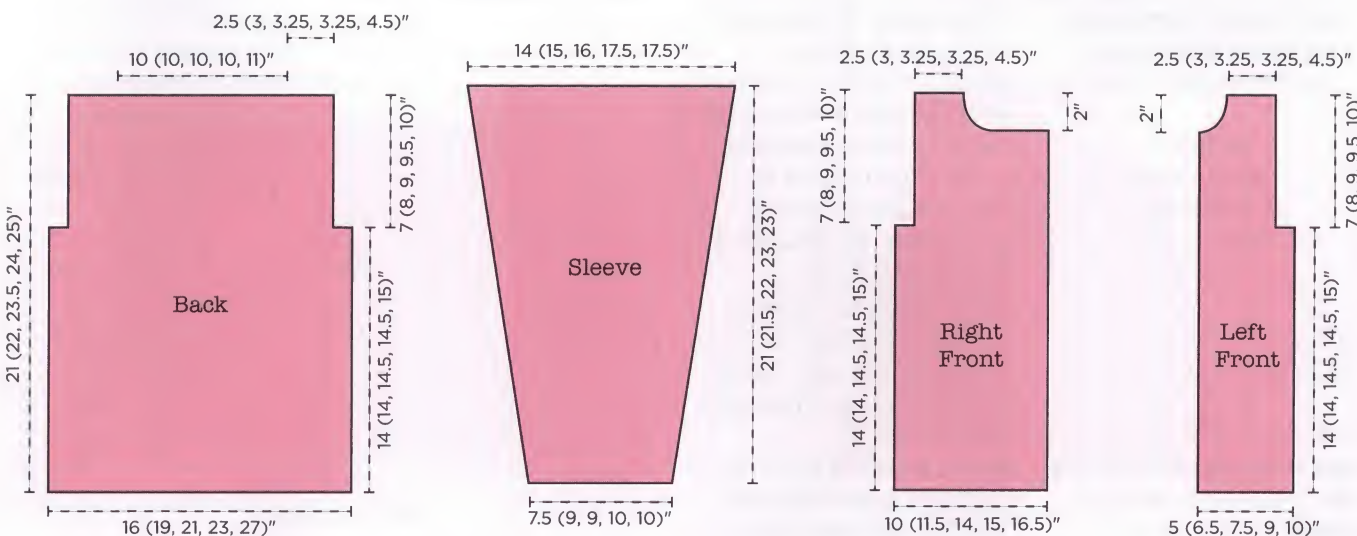
Buttonhole Row + [Work until button marker, k2tog, yo] 7 times, work to end.

Work until Buttonhole Band measures 2"/5cm.

Bind off.

Sew buttons opposite buttonholes.

Weave in ends. 



Spruce Sweater



DESIGN BY
Stefanie Japel

SKILL LEVEL
Intermediate

1 2 3 4

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* What you'll need *

YARN

SMC Viva Color, 1.75oz/50g balls, each approx 84yd/77m (10% wool, 90% acrylic)
+ 4 (5, 6, 7, 7) balls
#00081 Art Deco Mix



BULKY

KNITTING NEEDLES

+ 1 size 9 (5.5mm) circular needles, 24"/61cm long or any size to obtain correct gauge
+ 1 set size 9 (5.5mm) double-pointed knitting needles

NOTIONS

- + Stitch markers
- + Stitch holders
- + Yarn needle

SIZES

XS (S, M, L, XL)

FINISHED MEASUREMENTS

Bust 33 (37.5, 40, 45.5, 47.5)"/84 (95.5, 101.5, 115.5, 120.5)cm
Length 20 (21.5, 22, 22.5,

23)"/51 (54.5, 56, 57, 58.5)cm

GAUGE

14 sts and 20 rows = 4"/10cm in Stockinette st
Remember to check gauge for best results!

NOTES

Sweater is worked in one piece from neck down to lower edge. It is worked back and forth in rows on circular needle until the end of neck shaping. Then Body sts are joined and worked in the round. Sleeve is worked in the round on double-pointed needles.

STITCH PATTERN

Seed Stitch

(Even number of stitches)

Round 1 + [K1, p1] around.

Round 2 + Knit the purl sts and purl the knit sts as they appear. Repeat Round 2 for Seed st.

BODY

With circular needle, cast on 34 (38, 38, 46, 46) sts.

Row 1 + (WS) P2 (2, 2, 3, 3) for Front, place marker, p7 (7, 7, 8, 8) for Sleeve, place marker, p16 (20, 20, 24, 24) for Back, place marker, p7 (7, 7, 8, 8) for Sleeve, place marker, p2 (2, 2, 3, 3) for Front.

Row 2 + [Knit to 1 st before marker, k1-f/b, slip 1, k1-f/b] 4 times, knit to end—42 (46, 46, 54, 54) sts; 8 sts increased.

Row 3 + Purl.

Repeat Rows 2–3 for 18 (20, 21, 23, 24) times—186 (206, 214, 238, 246) sts; 21 (23,

24, 27, 28) sts for each Front, 45 (49, 51, 56, 58) sts for each Sleeve, 54 (62, 64, 72, 74) sts for Back. End with WS row.

Divide for Sleeves and Body

Next Row + (RS) K21 (23, 24, 27, 28) for Front, slip next 45 (49, 51, 56, 58) sts to stitch holder for Sleeve, cast on 0 (4, 6, 8, 9) sts for Armhole, place marker, k54 (62, 64, 72, 74) for Back, slip next 45 (49, 51, 56, 58) sts to stitch holder for Sleeve, cast on 0 (4, 6, 8, 9) sts for Armhole, k21 (23, 24, 27, 28) for Front—96 (116, 124, 142, 148) sts. Purl 1 row.

Neck Increase Row + (RS) K1-f/b, knit to last st, k1-f/b—98 (118, 126, 144, 150) sts; 2 sts increased.

Purl 1 row.

Repeat Increase Row every other row 3 more times—104 (124, 132, 150, 156) sts on last row.

Purl 1 row.

Joining Round + (RS) Knit across, cast on 6 (8, 8, 10, 10) sts—110 (132, 140, 160, 166) sts. Join to work in rounds. Work to marker for beginning of round.

Work until piece measures 6"/15cm from Armhole, end with WS row.

Increase Round + (RS) [K5, M1] to last 0 (2, 0, 0, 6) sts, k0 (2, 0, 0, 6)—132 (158, 168, 192, 198) sts.

Work in St st until piece measures

10.5"/26.5cm from Armhole. Beginning with Round 1, work in Seed st until piece measures 13"/33cm from Armhole. Bind off.

Sleeves

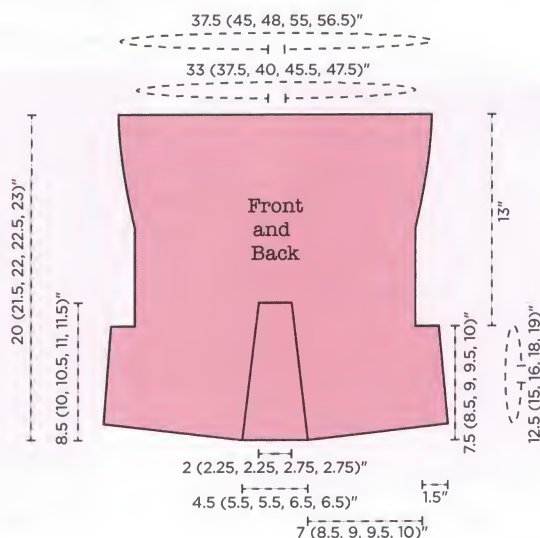
With RS facing and double pointed needles, knit across 43 (49, 51, 56, 58) sts from Sleeve stitch holder, cast on 1 (3, 5, 8, 8) sts—44 (52, 56, 64, 66) sts. Divide sts evenly around double-pointed needles, place marker for beginning of round. Join to work in rounds. Beginning with Round 1, work in Seed st until piece measures 1.5"/4cm from Armhole. Bind off.

FINISHING

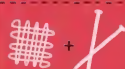
Sew Armhole seams.

Collar

With RS facing and circular needle, join yarn at shoulder edge of Back Neck, pick up 94 (112, 116, 126, 130) sts evenly spaced around neck. Join to work in rounds. Place marker for beginning of round. Beginning with Round 1, work in Seed st for 5"/12.5cm. Bind off. Weave in ends. ✂



Ivy A-Line



DESIGN BY
Marly Bird

FROM PAGE
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SKILL LEVEL
Easy

1 2 3 4



✧ What you'll need ✧

YARN

SMC SELECT Silk Wool,
1.75oz/50g balls, each approx
131yd/120m (64% wool, 27%
silk, 9% polyamide)
+ 8 (9, 9, 10, 11, 12, 12) balls
#07169 Dark Green



BULKY

KNITTING NEEDLES

+ 2 size 9 (5.5mm) circular
needles, 32"/81.5cm and
16"/40.5cm long or any size
to obtain gauge
+ 1 set size 9 (5.5mm) double-
pointed knitting needles

NOTIONS

+ Stitch markers, including
2 removable markers
+ Stitch holders
+ Yarn needle

SIZES

XS (S, M, L, XL, 2XL, 3XL)

FINISHED MEASUREMENTS

Chest 30 (34, 38, 42, 46, 50,
54)" / 76 (86.5, 96.5, 106.5, 117,
127, 137)cm
Length 26.5 (27, 27.25, 27.5,
28, 28.5, 28.75)" / 67.5 (68.5,
69, 70, 71, 72.5, 73)cm

GAUGE

16 sts and 24 rows = 4"/10cm
in Stockinette St
*Remember to check gauge for
best results!*

SPECIAL ABBREVIATION

S2kp2 Slip 2 stitches together
as if to k2tog, k1, pass 2
slipped stitches over the k1 (2
stitches decreased).

SPECIAL TECHNIQUE

3-Needle Joining Slip stitches
from Front Shoulder onto
one needle and stitches from
matching Back Shoulder onto
separate needle, with needles

parallel and needle tips point-
ing in the same direction.
With right sides together, hold-
ing needles in left hand, insert
third needle into first stitch on
front needle, then first stitch
on back needle, and knit these
2 stitches together. *Knit next
stitch on each needle together
in the same manner; slip the
first stitch on the right-hand
needle over the last stitch to
bind off one stitch. Repeat
from * until one stitch remains
on the right-hand needle.
Fasten off.

BODY

With longer circular needle,
cast on 192 (208, 224, 240,
256, 272, 288).
Join to work in rounds, tak-
ing care not to twist sts. Place
marker for beginning of
round.
Work in St st until piece
measures 1"/2.5cm.
Setup Round + [K48 (52, 56,
60, 64, 68, 72), place re-
movable marker on last st
worked; k47 (51, 55, 59, 63,
67, 71), place regular marker,
k1] twice.
Decrease 8 sts every 12
rounds 9 times, as follows:

[K1, k2tog, knit to 1 st before
marked st, s2kp2, replacing
marker on resulting st, knit
to 3 sts before next marker,
ssk, k2] twice—120 (136, 152,
168, 184, 200, 216) sts.
Work even until piece measures
19.5"/49.5cm, removing remov-
able markers on first round.
Next Round + Knit to marker,
ssk, replacing marker after
ssk, knit to marker, remove
marker, ssk—118 (134, 150,
166, 182, 198, 214) sts.

Divide for Armholes

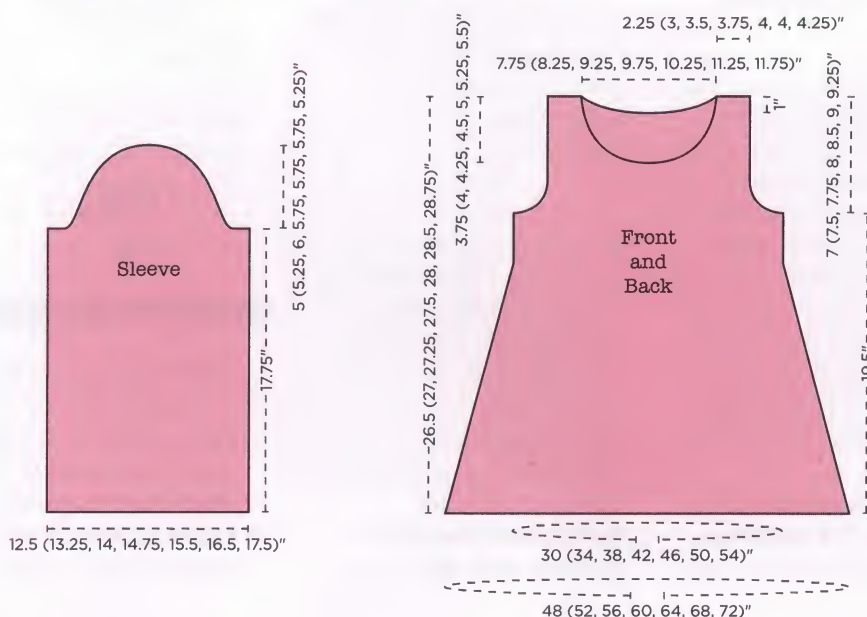
Next Row + (RS) Bind off 3 (3,
3, 4, 5, 6, 7) sts, work to marker
for Back, slip next 59 (67, 75,
83, 91, 99, 107) sts to a st holder
or waste yarn for Front—56
(64, 72, 79, 86, 93, 100) sts.

BACK

Shape Armholes

Bind off 3 (3, 3, 4, 5, 6, 7) sts,
work to end—53 (61, 69, 75,
81, 87, 93) sts.
Decrease 1 st each side ev-
ery RS row 2 (2, 2, 3, 4, 5, 6)
times, as follows:
K1, k2tog, knit to last 3 sts, ssk,
k1—49 (57, 65, 69, 73, 77, 81) sts.
Work even until Armhole

↪ continued on next page ↪



measures 6 (6.5, 6.75, 7, 7.5, 8, 8.25)"/15 (16.5, 17, 18, 19, 20.5, 21)cm, end with a WS row.

Shape Neck

Starting with a RS row, k9 (12, 14, 15, 16, 16, 17), ssk, k1, join second ball of yarn, bind off center 25 (27, 31, 33, 35, 39, 41) sts, k1, k2tog, knit to end—11 (14, 16, 17, 18, 18, 19) sts each side.

Working both sides at same time with separate balls of yarn, decrease 1 st each Neck edge every RS row, as follows: **Right-Side Row** + Work to last 3 sts, ssk, k1.

Left-Side Row + k1, k2tog, knit to end.

Repeat Right- and Left-Side Rows once more—9 (12, 14, 15, 16, 16, 17) sts each side. Purl 1 row.

Place sts on st holders. Cut yarn.

FRONT

With RS facing, rejoin yarn to sts for Front.

Shape Armholes as for Back—49 (57, 65, 69, 73, 77, 81) sts.

Work even until Armhole measures 3.25 (3.5, 3.5, 3.5, 3.5, 3.75, 3.75)"/8.5 (9, 9, 9, 9, 9.5, 9.5)cm, end with a WS row.

Shape Neck

Starting with a RS row, knit 21 (25, 28, 30, 32, 33, 35), place next 7 (7, 9, 9, 9, 11, 11) sts on a st holder, join second ball of yarn, work to end.

Working both sides at same time with separate balls of yarn, bind off 2 sts each Neck edge 3 times, then decrease 1 st each Neck edge every RS row 6 (7, 8, 9, 10, 11, 12) times, as follows:

Left-Side Row + Work to last 3 sts, ssk, k1.

Right-Side Row + K1, k2tog, knit to end for Right Side. Repeat Right- and Left-Side

Rows once more—9 (12, 14, 15, 16, 16, 17) sts each side. Work until Armhole measures same as Back to shoulders, end with a WS row. Place sts on st holders.

SLEEVES

With double-pointed needles, cast on 50 (53, 56, 59, 62, 66, 70) sts.

Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Work even in St st until piece measures 17.75"/45cm.

Shape Cap

Next Row + (RS) Bind off 3 (3, 3, 4, 5, 6, 7) sts at beginning of next 2 rows, then decrease 1 st each side every RS row 11 (12, 13, 12, 12, 11, 10) times, as follows:

K1, k2tog, knit to last 3 sts, ssk, k1—22 (23, 24, 27, 28, 32, 36) sts. Purl 1 row.

Bind off 3 sts at beginning of next 4 rows, then 2 sts at beginning of following 2 (2, 4, 4, 4, 6, 6) rows—6 (7, 4, 7, 8, 8, 12) sts.

Bind off.

FINISHING

With right sides facing and using 3-Needle Joining, work Back Shoulder sts together with Front Shoulder sts. Set in Sleeves. Sew side and Sleeve seams.

Neck Edging

With RS facing and shorter needle, join yarn at Neck edge of right shoulder, pick up and k106 (113, 125, 131, 140, 152, 158) sts evenly spaced around Neck, working sts from st holders. Join to work in rounds. Place marker for beginning of round. Knit 2 rounds. Bind off. Weave in ends. 

Kirei Pullover



DESIGN BY
Jill Draper

SKILL LEVEL
Easy

1 2 3 4

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NOTIONS

- + Synthetic satin ribbon, 1.5yd/1.5m long x 1.5"/4cm wide (for edging)
- + Stitch holders
- + Yarn needle

SIZES

XS (S, M, L, XL)

FINISHED MEASUREMENTS

Chest 31 (35, 39, 43, 47)"/78.5 (89, 99, 109, 119.5)cm
Length 23.75 (24.25, 24.5, 25, 25.25)"/60.5 (61.5, 62, 63.5, 64)cm

* What you'll need *

YARN

RED HEART
BOUTIQUE Midnight,
2.5oz/70g balls, each approx
153yd/140m (65% acrylic,
23% wool, 6% nylon, 6%
metallic polyester)
+ 6 (6, 7, 8, 8) balls
#1936 Misty

Note If you want to match the Front and Back color sequence, purchase 2–3 additional balls of yarn.



MEDIUM

KNITTING NEEDLES

- + 1 size 10 (6mm) circular needle, 32"/81.5cm long or any size to obtain correct gauge
- + 1 size 9 (5.5mm) circular needle, 24"/61cm long

GAUGE

16 sts and 22 rows = 4"/10cm in Stockinette st, using larger needle
Remember to check gauge for best results!

NOTES

This Kimono is worked in one piece from cuff to cuff. If you want to match the Front and Back color sequence, make sure to join a new ball of yarn at the neck for the Front at the point in the color sequence where the last row ended. This may require pulling yarn from the inside of the ball instead of the outside, or vice versa.

STITCH PATTERN

Eyelet Ridge Pattern
(Odd number of sts)

Row 1 + (WS) Knit.

Row 2 + K2, *yo, k2tog; re-

peat from * to last st, k1.

Row 3 + Knit.

KIMONO

Right Sleeve

Using larger needles, cast on 81 (83, 85 87, 89) sts.

Knit 1 row.

Work Eyelet Ridge pattern once.

Work 3 rows in St st, beginning with a knit row.

Work Eyelet Ridge pattern once.

Shape Sleeve

Working in St st, beginning with a knit row, increase 1 st at beginning and end of every other row for 9 (10, 10, 11, 11) times, as follows, ending with a RS row:
K1, M1, knit to last st, M1, k1—99 (103, 105, 109, 111) sts.

Body

Next Row + (WS) Purl to end, cast on 45 sts for body—144 (148, 150, 154, 156) sts.

Next Row + K46, M1, knit to last st, M1, k1, cast on 45 sts for body—191 (195, 197, 201, 203) sts.

Work even until piece measures 4.5 (5.5, 6.5, 7, 8)"/11.5 (14, 16.5, 18, 20.5)cm from Body cast-on sts, end with a WS row.

Divide Back and Front for Neck

Next Row + (RS) Knit 95 (97, 98, 100, 101) and slip to a st holder for Front, bind off 1 st, knit to end—95 (97, 98, 100, 101) sts.

Back

Beginning with a WS row, work 4 rows in St st.

Work Eyelet Ridge pattern once.

Work even in St st until neck measures 5.25 (5.25, 5.25,

6.25, 6.25)"/13.5 (13.5, 13.5, 16, 16)cm, end with a RS row. Work Eyelet Ridge pattern once.

Work 4 rows in St st.

Cut yarn and slip sts to a st holder.

Front

With WS facing, rejoin yarn to Front Neck edge.

Decrease 1 st at beginning of every other row 2 (2, 1, 1, 2) time(s), as follows:

P1, p2tog, purl to end—93 (95, 97, 99, 99) sts remain.

Work 1 (1, 3, 3, 1) row(s) in St st.

Work Eyelet Ridge pattern once.

Work even in St st until neck measures 5.25 (5.25, 5.25, 6.25, 6.25)"/13.5 (13.5, 13.5, 16, 16)cm from beginning, end with a RS row.

Work Eyelet Ridge pattern once. Work 1 (1, 3, 3, 1) row(s).

Increase 1 st at beginning of every other row 2 (2, 1, 1, 2) time(s), as follows:

P2, M1 p-st, purl to end—95 (97, 98, 100, 101) sts.

Rejoin Front and Back

Next Row + (RS) Work to end, cast on 1 st, work across Back sts from st holder—191 (195, 197, 201, 203) sts.

Work even until piece measures 4.5 (5.5, 6.5, 7, 8)"/11.5 (14, 16.5, 18, 20.5)cm from end of neck, end with a WS row.

Next Row + (RS) Bind off 45 sts, k1, ssk, k95 (99, 101, 105, 107), k2tog, knit to end—144 (148, 150, 154, 156) sts.

Next Row + Bind off 45 sts, purl to end—99 (103, 105, 109, 111) sts.

Left Sleeve

Decrease 1 st at beginning and end of every other row 9 (10, 10, 11, 11) times, as follows: K1, ssk, knit to last 3 sts, k2tog, k1—81 (83, 85 87, 89) sts.

Knit 1 row.

Work Eyelet Ridge pattern once.

Work 3 rows in St st, beginning with a knit row.

Work Eyelet Ridge pattern once.

Bind off.

FINISHING

Sew side and Sleeve seams.

Bottom Eyelet Border

With RS facing and smaller needles, beginning at side seam, pick up and purl 88 (100, 110, 124, 136) sts along bottom edge.


Work 4 rows in rev St st, beginning with a knit row.

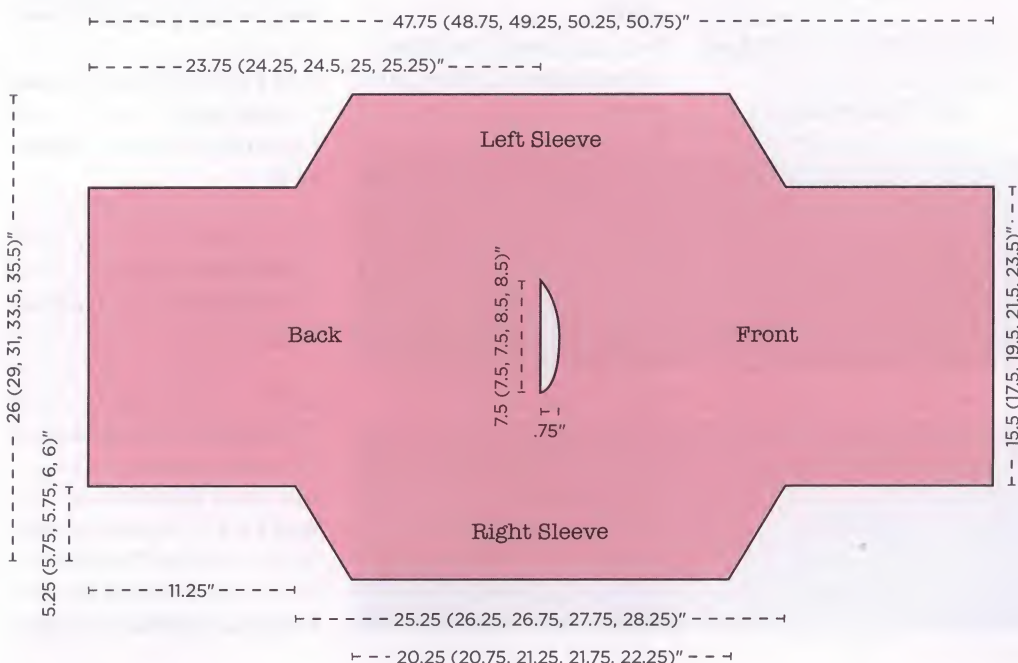
Eyelet Row + (WS) *K2tog, yo; repeat from * to end. Purl 1 row.

Bind off all sts purlwise. Weave in ends.

Ribbon Edging

Thread ribbon through Eyelet Row, beginning and ending a few eyelets in from side edge on Front (see photo).

Note If you are using a synthetic ribbon, carefully and quickly run a match along the cut edge of the ribbon to seal the cut edge and keep it from fraying. Do not do this if you are working with a ribbon that is not synthetic. 



Chill Chaser

DESIGN BY **Shannon Mullett-Bowlsby** for Shibaguyz Designz

SKILL LEVEL
Intermediate

1 2 3 4

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❖ What you'll need ❖

YARN

SMC SELECT Benevito,
1.75oz/50g balls, each approx
32yd/30m (50% wool/40%
acrylic/10% alpaca)
♦ 7 (8, 9) balls #01325 Cream



MEDIUM

KNITTING NEEDLES

♦ 2 size 15 (10mm) circular
needles, 29"/73.5cm long or
size to obtain correct gauge
♦ 1 size 13 (9mm) circular
needle, 29"/73.5cm long
♦ 1 size 11 (8mm) circular
needle, 29"/73.5cm long
♦ 1 size 9 (5.5mm) circular
needle, 29"/73.5cm long
♦ 1 size 7 (4.5mm) circular
needle, 29"/73.5cm long

NOTIONS

♦ Stitch marker
♦ Yarn needle

SIZES

XS/S (M/L, XL/2X)

To fit bust sizes 30–34 (38–42,
46–50)"/76–86.5 (96.5–106.5,
117–127)cm

FINISHED MEASUREMENTS

Shoulders below ribbing 35

(43, 51)"/89 (109, 129.5)cm

Length not including ribbing
9 (10, 11)"/23 (25.5, 28)cm

GAUGE

9 sts and 9 rows = 4"/10cm
in Twisted st, using largest
needle

*Remember to check gauge for
best results!*

SPECIAL TECHNIQUES

Knitted Cast-On Make a
slipknot and place it on the
needle (first cast-on st);
*knit into this st and place
loop on needle in front of
st; repeat from * until re-
quired number of sts have
been cast on.

Locking Join Overlap first
and last 2 sts of row over
one another, with first 2 sts

in front and last 2 sts in
back. Yarn should be com-
ing from last st and should
be held behind work. In-
sert spare size 15 circular
needle into st below first
st on front needle, then
into st below next-to-last st
on back needle, draw up a
loop through both sts and
place it on front needle.
Knit first 2 sts on front
needle together. Insert
needle into st below first st
on front needle, then into
st below last st on back
needle, draw up a loop
through both sts and place
it on front needle. Knit
first 2 sts on front needle
together.

SPECIAL ABBREVIATION

LT-p P2tog, leaving sts on
needle, purl first st again,
slipping both sts from
needle together.

STITCH PATTERNS

Twisted Stitch

(Even number of sts)

Rows 1 and 3 ♦ (RS) Knit.

Row 2 ♦ *LT-p; repeat from
* to end.

Row 4 ♦ P1, *LT-p; rep from
* to last st, p1.

Repeat Rows 1–4 for Twist-
ed st.

Rib Pattern

(Multiple of 4 sts)

All Rounds ♦ *K2, p2; repeat
from * to end.

BODY

With largest circular nee-
dle and Knitted Cast-On,
cast on 78 (96, 114) sts.

Row 1 ♦ K2, beginning with
Row 1, work in Twisted
Stitch to last 2 sts, k2.
Continue in pattern as es-

tablished, keeping first and
last 2 sts in Garter st (knit
every row), and center 74
(92, 110) sts in Twisted st,
until piece measures 9 (10,
11)"/23 (25.5, 28)cm, end
with a RS row.

COLLAR

Joining Round ♦ With
Locking Join, join to work
in rounds. Once join is
complete, place marker for
beginning of round before
2 sts of Locking Join. Con-
tinue to work Rib pattern
to end of round, making
sure to have a multiple of 4
sts. Continuing in Rib pat-
tern as established, work
1 more round with size 15
circular needle, 2 rounds
with size 13 circular nee-
dle, 3 rounds with size 11
circular needle, 3 rounds
with size 9 circular needle,
4 rounds with size 7 circular
needle, 2 rounds with
size 9 circular needle, 2
rounds with size 11 circular
needle, 2 rounds with
size 13 circular needle,
then 2 rounds with size 15
circular needle.
Bind off sts in pattern.

FINISHING

Weave in ends.

❖ Try Cool Blue! ❖



#01380 Petrol

Aspen Scarf



DESIGN BY
Jamie Strong

SKILL LEVEL
Easy

1 2 3 4

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Gauge is not essential for this project!

STITCH PATTERNS

Seed Stitch

(Even number of sts)

Row 1 + (RS) *P1, k1; repeat from * to end.

Row 2 + Knit the purl sts and purl the knit sts as they face you.
Repeat Row 2 for Seed st.

Pennant Stitch

(Multiple of 6 sts)

Row 1 + (RS) *K1, p5; repeat from * to end.

Row 2 + *K4, p2; repeat from * to end.

Rows 3 and 7 + *K3, p3; repeat from * to end.

Rows 4 and 6 + *K2, p4; repeat from * to end.

Row 5 + *K5, p1; repeat from * to end.

Row 8 + Repeat Row 2.
Repeat Rows 1–8 for Pennant st.

Box Stitch

(Multiple of 4 sts + 2)

Row 1 + (RS) K2, *p2, k2; repeat from * to end.

Rows 2 and 3 + P2, *k2, p2; repeat from * to end.

Row 4 + Repeat Row 1.
Repeat Rows 1–4 for Box st.

Woven Diagonal Herringbone

(Multiple of 6 sts)

Note Slip all sts wyif.

Row 1 and All WS Rows + Purl.

Row 2 + *Slip 3, k3; repeat from * to end.

Row 4 + K1, *slip 3, k3; repeat from * to last 5 sts, slip 3, k2.

Row 6 + K2, *slip 3, k3; repeat from * to last 4 sts, slip 3, k1.

Row 8 + *K3, slip 3; repeat from * to end.

Row 10 + Slip 1, *k3, slip 3; repeat from * to last 5 sts, k3, slip 2.

Row 12 + Slip 2, *k3, slip 3; repeat from * to last 4 sts, k3, slip 1.

Repeat Rows 1–12 for Woven Diagonal Herringbone.

Garter Stitch Zigzag

(Multiple of 6 sts)

Row 1 and All WS Rows + Purl.

Row 2 + *K3, p3; repeat from * to end.

Row 4 + P1, *k3, p3; repeat from * to last 5 sts, k3, p2.

Rows 6 and 10 + P2, *k3, p3; repeat from * to last 4 sts, k3, p1.

Row 8 + *P3, k3; repeat from * to end.

Row 12 + Repeat Row 4.
Repeat Rows 1–12 for Garter st Zigzag.

Gate Pattern

(Multiple of 10 sts)

Row 1 + (RS) *Yo, ssk, k3, p5;

repeat from * to end.

Rows 2, 4, 6, and 8 + (WS)

*K5, p5; repeat from * to end.

Row 3 + *K1, yo, ssk, k2, p5; repeat from * to end.

Row 5 + *K2, yo, ssk, k1, p5; repeat from * to end.

Row 7 + *K3, yo, ssk, p5; repeat from * to end.

Row 9 + *P5, k3, k2tog, yo; repeat from * to end.

Rows 10, 12, and 14 + (WS)

*P5, k5; repeat from * to end.

Row 11 + *P5, k2, k2tog, yo, k1; repeat from * to end.

Row 13 + *P5, k1, k2tog, yo, k2; repeat from * to end.

Row 15 + *P5, k2tog, yo, k3; repeat from * to end.

Row 16 + Repeat Row 10.

Repeat Rows 1–16 for Gate pattern.

SCARF

Cast on 36 sts. Work in Seed st for 4 rows.

Next Row + (RS) Work 3 sts in Seed st, work in Pennant st to last 3 sts, work in Seed st to end.

Work even until 4 vertical repeats of Pennant st have been completed.

Next Row + (RS) Work 3 sts in

← continued on next page →

* What you'll need *

YARN

RED HEART With Love,
70g/198g skeins, each approx
390yd/357m (100% acrylic)
+ 1 skein #1601 Lettuce



MEDIUM

KNITTING NEEDLES

+ 1 pair size 8 (5mm) knitting
needles or any size to obtain
correct gauge

NOTIONS

+ Yarn needle

FINISHED MEASUREMENTS

Scarf 8"/20.5cm wide by
60"/152.5cm long

GAUGE

17 sts and 23 rows = 4"/10cm
in Stockinette st

Right Side



Wrong Side



Seed st, work in Box st to last 3 sts, work in Seed st to end. Work even until 4 vertical repeats of Box st have been completed.

Next Row + Knit 1 row.

Next Row + (WS) Work 3 sts in Seed st, work in Woven Diagonal Herringbone to last 3 sts, work in Seed st to end. Work even until 3 vertical repeats of Woven Diagonal Herringbone have been completed.

Next Row + Purl 1 row.

Next Row + (RS) Work 3 sts in Seed st, work in Box st to last 3 sts, work in Seed st to end. Work even until 4 vertical repeats of Box st have been completed.

Next Row + Knit 1 row.

Next Row + (WS) Work 3 sts in Seed st, work in Garter st Zigzag to last 3 sts, work in Seed st to end.

Work even until 3 vertical repeats of Garter st Zigzag have been completed.

Next Row + Purl 1 row.

Next Row + (RS) Work 3 sts in Seed st, work in Box st to last 3 sts, work in Seed st to end. Work even until 4 vertical repeats of Box st have been completed.

Next Row + (RS) Work 3 sts in Seed st, work in Gate pattern to last 3 sts, work in Seed st to end.

Work even until 2 vertical repeats of Gate pattern have been completed.

Next Row + (RS) Work 3 sts in Seed st, work in Box st to last 3 sts, work in Seed st to end. Work even until 8 vertical repeats of Box st have been completed.

Next Row + (RS) Work 3 sts in Seed st, work in Gate pattern to last 3 sts, work in Seed st to end. Work even until 2 vertical

repeats of Gate pattern have been completed.

Next Row + (RS) Work 3 sts in Seed st, work in Box st to last 3 sts, work in Seed st to end. Work even until 4 vertical repeats of Box st have been completed.

Next Row + Knit 1 row.

Next Row + (WS) Work 3 sts in Seed st, work in Garter st Zigzag to last 3 sts, work in Seed st to end.

Work even until 3 vertical repeats of Garter st Zigzag have been completed.

Next Row + Purl 1 row.

Next Row + (RS) Work 3 sts in Seed st, work in Box st to last 3 sts, work in Seed st to end. Work even until 4 vertical repeats of Box st have been completed.

Next Row + Knit 1 row.

Next Row + (WS) Work 3 sts in Seed st, work in Woven Diagonal Herringbone to last 3 sts, work in Seed st to end. Work even until 3 vertical repeats of Woven Diagonal Herringbone have been completed.

Next Row + Purl 1 row.

Next Row + (RS) Work 3 sts in Seed st, work in Box st to last 3 sts, work in Seed st to end. Work even until 4 vertical repeats of Box st have been completed.

Next Row + (RS) Work 3 sts in Seed st, work in Pennant st to last 3 sts, work in Seed st to end.

Work even until 4 vertical repeats of Pennant st have been completed.

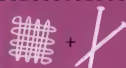
Next Row + (RS) Work Seed st across all sts for 4 rows.

Bind off all sts in pattern.

FINISHING

Weave in ends. ✂

Stowe Hat



DESIGN BY
Lorna Miser

SKILL LEVEL
Intermediate

1 2 3 4

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✧ What you'll need ✧

YARN

SMC Bravo,
1.75oz/50g ball, each approx
146yd/133m (100% acrylic)
+ 1 ball #08200 Natural (A)

SMC Bravo Color,
1.75oz/50g ball, each approx
146yd/133m (100% acrylic)
+ 1 ball #00106 Blueberry Print (B)



LIGHT

KNITTING NEEDLES

+ 1 size 6 (4mm) circular
needle, 16"/40.5cm long
or any size to obtain
correct gauge
+ 1 set size 6 (4mm) double-
pointed needles

NOTIONS

+ Stitch marker
+ Yarn needle

FINISHED MEASUREMENTS

Lower Circumference
19.5"/49.5cm

GAUGE

22 sts and 28 rows =
4"/10cm in Stockinette st
*Remember to check gauge
for best results!*

NOTE

Hat is worked in the round
on circular needle. Change
to double-pointed needles
as sts allow.

STITCH PATTERN

Rib Pattern

(Multiple of 4 sts)
Round 1 + *K2, p2; repeat
from * around.
Repeat Round 1 for Rib
pattern.

Swedish Dot Stitch

(Multiple of 4 sts)
Rounds 1–4 + With A, knit.
Round 5 + With B, [k2, slip 2
wyif] around.
Round 6 + With B, [k2, slip 2

wyib] around.
Repeat Rounds 1–6 for
Swedish Dot st.

HAT

With circular needle and
A, cast on 108 sts. Join to
work in rounds, taking
care not to twist sts. Place
marker for beginning of
round.

Work in Rib pattern for
2"/5cm.

Beginning with Round 1,
repeat 6 rounds of Swedish
Dot st for 4 times. Break B.
Work in St st and A until
piece measures 6"/15cm
from beginning.

Shape Crown

Decrease Round 1 + [K16,
k2tog, place marker] 6
times—102 sts.

Decrease Round 2 + Knit to
2 sts before marker, k2tog
(6 sts decreased)—96 sts.
Repeat Decrease Round 2
for 14 more times—12 sts
on last round.

Last Round + [K2tog]
around.

Cut yarn, leaving a long
tail. Thread tail through
remaining sts and pull to
close. Knot to secure.

FINISHING

Weave in ends. ✂

knit note!

"The Barbara
Walker pattern I
was inspired by
for this project is called
the Swedish Dot, but I
switched it to 'round'
as it was written flat
with edge sts."

— **Lorna Miser, DESIGNER**



Solstice Shawl



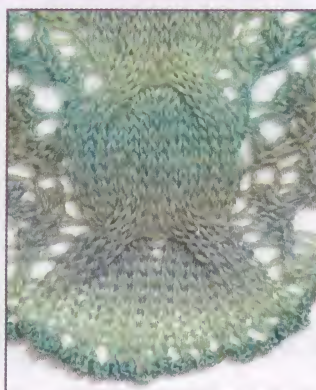
SKILL LEVEL
Experienced

DESIGN BY
Sarah Wilson

1 2 3 4

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✧ What you'll need ✧

YARN

REGIA Design Line Hand-Dye
Effect by Kaffe Fassett,
3.5oz/100g balls, each approx
459yd/420m (70% new super-
wash wool, 25% polyamide,
5% acrylic)

+ 1 ball #08850 Rock Garden



SUPER FINE

KNITTING NEEDLES

+ 1 size 4 (3.5mm) circular
needle, 60"/152cm long or any
size to obtain correct gauge

NOTIONS

- + Cable needle
- + Stitch markers
- + Yarn needle

FINISHED MEASUREMENTS

Width 48"/122cm

Length 20"/51cm

GAUGE

22 sts and 28 rows = 4"/10cm
in lace stitch

*Remember to check gauge for
best results!*

NOTES

Shawl is worked beginning
across center of longest (top)
edge. Stitches are picked
up along this center piece
and increased diagonally
out until the full width and
length is reached. The Shawl
is worked back and forth in
rows. A circular needle is
used to accommodate the
large number of stitches.

SPECIAL ABBREVIATIONS

2/2 RC Slip 2 sts to cable
needle and hold in back, k2,
k2 from cable needle.

2/2 LC Slip 2 sts to cable
needle and hold in front, k2;
k2 from cable needle.

4/4 RC Slip the next 4 sts to
cable needle and hold in back,
k4, k4 from cable needle.

4/4 LC Slip the next 4 sts to

cable needle and hold in front,
k4, k4 from cable needle.

CDD (Centered Double De-
crease) Slip 2 sts together knit-
wise, knit 1 st, pass slipped sts
over knit st (2 sts decreased).

Double Yo Yo around needle
twice. Work as two sts on
next row by dropping one yo
and k1, p1 in remaining loop
(2 sts increased).

P2tog Purl 2 sts together (1 st
decreased).

P2tbl Purl 2 sts together
through the back loops (1 st
decreased).

P3tog Purl 3 sts together (2
sts decreased).

P3tbl Purl 3 sts together
through the back loops (2 sts
decreased).

STITCH PATTERN

Small Cable

(Worked over 8 sts)

Row 1 and All WS Rows + Purl.

Rows 2, 4, and 6 + Knit.

Row 8 + 2/2 RC, 2/2 LC.

Repeat Rows 1–8 for Small
Cable.

Large Cable

(Worked over 16 sts)

Row 1 and All WS Rows + Purl.

Rows 2, 4, 6, 8, and 10 + Knit.

Row 12 + 4/4 RC, 4/4 LC.

Repeat Rows 1–12 for Large
Cable.

SHAWL

Beginning Center Section

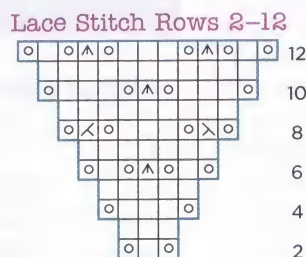
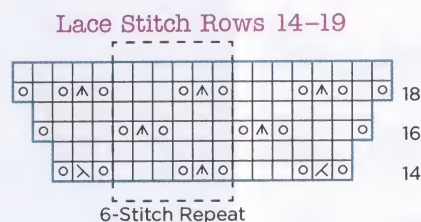
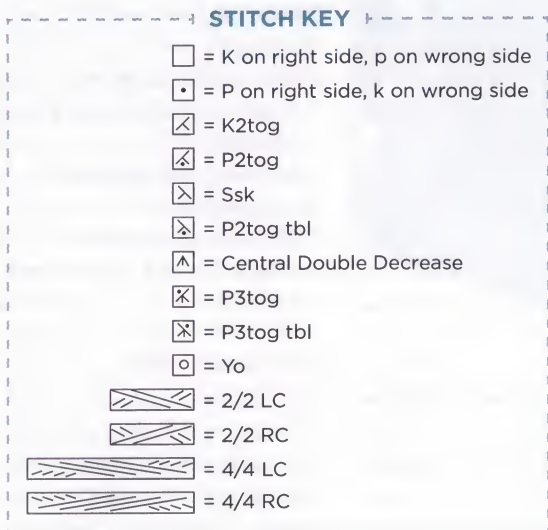
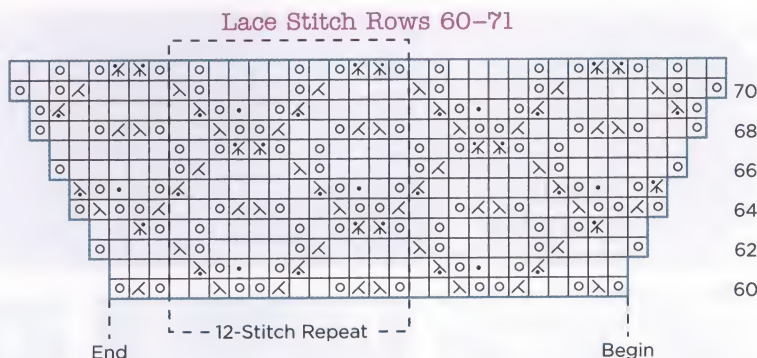
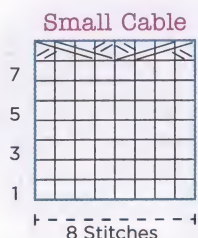
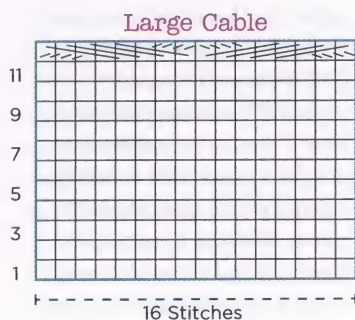
Cast on 3 sts.

Knit for 20 rows.

Diagonal Section

Pick-Up Row + K3, turn to
work along one long edge
and pick up 10 sts evenly
spaced to cast-on edge,
pick up 3 sts across cast-on
edge—16 sts.

✧ continued on next page ✧



Row 1 and All WS Rows + K3,
purl to last 3 sts, k3.

Row 2 + K3, yo, k1, yo, place
marker, beginning with Row
2, work Small Cable across
next 8 sts, place marker, yo,
k1, yo, k3—20 sts.

Row 4 + K3, yo, k3, yo, work
Small Cable to second mark-
er, yo, k3, yo, k3—24 sts.

Row 6 + K3, yo, k1, yo, CDD,
yo, k1, yo, work until second
marker, yo, k1, yo, CDD, yo,
k1, yo, k3—28 sts.

Row 8 + K3, yo, ssk, yo, k3,
yo, k2tog, yo, work to second
marker, yo, ssk, yo, k3, yo,
k2tog, yo, k3—32 sts.

Row 10 + K3, yo, k3, yo, CDD,
yo, k3, yo, work to second
marker, yo, k3, yo, CDD, yo,
k3, yo k3—36 sts.

Row 12 + K3, yo, k1, yo, CDD,

yo, k3, yo, CDD, yo, k1, yo,
work to second marker, yo,
k1, yo, CDD, yo, k3, yo, CDD,
yo, k1, yo, k3—40 sts.

Row 14 + K3, yo, k2tog, yo,
k3, [yo, CDD, yo, k3] to 2 sts
before first marker, yo, ssk,
yo, work to second marker,
yo, k2tog, yo, k3, [yo, CDD,
yo, k3] to last 5 sts, yo, ssk, yo,
k3—44 sts (4 sts increased).

Row 16 + K3, yo, [k3, yo, CDD,
yo] to 3 sts before first marker,
k3, yo, work to second mark-
er, yo, [k3, yo, CDD, yo] to last
6 sts, k3, yo, k3—48 sts.

Row 18 + K3, yo, k1, [yo,
CDD, yo, k3] to 4 sts before
first marker, yo, CDD, yo,
k1, yo, work until second
marker, yo, k1, [yo, CDD, yo,
k3] to last 7 sts, yo, CDD, yo,
k1, yo, k3—52 sts.

Rows 20-91 + Repeat

Rows 14-19 for 12 more
times—196 sts on last row.

Row 92 + K3, yo, k2tog, yo,
k3, [yo, CDD, yo, k3] to 2 sts
before first marker, yo, ssk, yo,
slip 2 sts to cable needle and
hold in back, k1, M1, k1, M1,
(k1, M1, k1, M1) from cable
needle, slip 2 sts to cable nee-
dle and hold in back k1, M1,
k1, M1, (k1, M1, k1, M1) from
cable needle, yo, k2tog, yo, k3,
[yo, CDD, yo, k3] to last 5 sts,
yo, ssk, yo, k3—208 sts.

Row 94 + K3, yo, [k3, yo,
CDD, yo] to 3 sts before first
marker, k3, yo, beginning
with Row 2, work Large
Cable across 16 sts, yo, [k3,
yo, CDD, yo] to last 6 sts, k3,
yo, k3—212 sts.

Row 95 + K3, purl to first

marker, yo, purl to second
marker, yo, purl to last 3 sts,
k3—214 sts.

Row 96 + K3, yo, ssk, yo, k2,
k2tog, Double yo, ssk, k2,
[yo, ssk, k2tog, yo, k2, k2tog,
Double yo, ssk, k2] to 2 sts
before first marker, yo, k2tog,
yo, work Large Cable across
to second marker, yo, ssk, yo,
k2, k2tog, Double yo, ssk, k2,
[yo, ssk, k2tog, yo, k2, k2tog,
Double yo, ssk, k2] to last 5
sts, yo, k2tog, yo, k3—218 sts.

Row 97 + K3, p3 [p1, p2tog
tbl, yo, (k1, p1) in Double yo,
yo, p2tog, p5] to 11 sts before
first marker, p1, p2tog tbl,
yo, (k1, p1) in Double yo, yo,
p2tog, p4, work to second
marker, p3 [p1, p2tog tbl,
yo, (k1, p1) in Double yo,
yo, p2tog, p5] to last 14 sts,



The center cable becomes wider as the shawl grows in size.

p1, p2tog tbl, yo, (k1, p1) in Double yo, yo, p2tog, p4.

Row 98 + K3, yo, k3, k2tog, yo, k4, yo, ssk, [k4, k2tog, yo, k4, yo, ssk] to 3 sts before first marker, k3, yo, work to second marker, yo, k3, k2tog, yo, k4, yo, ssk, [k4, k2tog, yo, k4, yo, ssk] to last 6 sts, k3, yo, k3—222 sts.

Row 99 + K3, p2, p3tog tbl, yo, [p1, yo, p4, yo, p1, yo, p3tog, p3tog tbl, yo] to 12 sts before first marker, p1, yo, p4, yo, p1, yo, p3tog, p2, work to second marker, p2, p3tog tbl, yo, [p1, yo, p4, yo, p1, yo, p3tog, p3tog tbl, yo] to last 15 sts, p1, yo, p4, yo, p1, yo, p3tog, p2, k3.

Row 100 + K3, yo, [k2tog, Double yo, ssk, k2, yo, ssk, k2tog, yo, k2] to 4 sts before first marker, k2tog, Double

yo, ssk, yo, work to second marker, yo, [k2tog, Double yo, ssk, k2, yo, ssk, k2tog, yo, k2] to 7 sts before first marker, k2tog, Double yo, ssk, yo—226 sts.

Row 101 + K3, p2tog tbl, yo, (k1, p1) in Double yo, yo, [p2tog, p6, p2tog tbl, yo, (k1, p1) in Double yo, yo] to 2 sts before first marker, p2tog, work across to second marker, p2tog tbl, yo, (k1, p1) in Double yo, yo, [p2tog, p6, p2tog tbl, yo, (k1, p1) in Double yo, yo] to last 5 sts p2tog, k3.

Row 102 + K3, yo, k1, [k4, yo, ssk, k4, k2tog, yo] to 5 sts before first marker, k5, yo, work across to second marker, yo, k1, [k4, yo, ssk, k4, k2tog, yo] to last 8 sts, k5,

yo, k3—230 sts.

Row 103 + K3, p6, [yo, p1, yo, p3tog, p3tog tbl, yo, p1, yo, p4] to 2 sts before first marker, p2, work to second marker, p6, [yo, p1, yo, p3tog, p3tog tbl, yo, p1, yo, p4] to last 5 sts, p2, k3.

Row 104 + K3, yo, k2, [yo, ssk, k2tog, yo, k2, k2tog, Double yo, ssk, k2] to 6 sts before first marker, yo, ssk, k2tog, yo, k2, yo, work to second marker, yo, k2, [yo, ssk, k2tog, yo, k2, k2tog, Double yo, ssk, k2] to last 9 sts, yo, ssk, k2tog, yo, k2, yo, k3—234 sts.

Row 105 + K3, yo, p2tog, p5, [p1, p2tog tbl, yo, (k1, p1) in Double yo, yo, p2tog, p5] to 3 sts before first marker, p1, p2tog tbl, yo, work to second marker, yo, p2tog, p5, [p1, p2tog tbl, yo, (k1, p1) in Double yo, yo, p2tog, p5] to last 6 sts, p1, p2tog tbl, k3.

Row 106 + K3, yo, k1, yo, ssk, [k4, k2tog, yo, k4, yo, ssk] to 7 sts before first marker, k4, k2tog, yo, k1, yo, work

to second marker, yo, k1, yo, ssk, [k4, k2tog, yo, k4, yo, ssk] to last 10 sts, k4, k2tog, yo, k1, yo, k3—238 sts.

Row 107 + K3, p2, yo, p1, [yo, p3tog, p3tog tbl, yo, p1, yo, p4, yo, p1] to 8 sts before first marker, yo, p3tog, p3tog tbl, yo, p1, yo, p2, work to second marker, p2, yo, p1, [yo, p3tog, p3tog tbl, yo, p1, yo, p4, yo, p1] to last 11 sts, yo, p3tog, p3tog tbl, yo, p1, yo, p2, k3.

Rows 108–143 + Repeat Rows 96–107—310 sts.

Edging Bind Off

Bind-Off Row + (RS) K1, *[yo, lift st on right-hand needle over yo and drop off needle] 6 times to make a chain, k1, bind off previous st, repeat from * to end. Fasten off.

FINISHING

Weave in ends. Block to shape, allowing Bind-Off Row to create a ruffled edge.

knit note!

"Barbara's beautiful Shower Stitch combined with a classic horseshoe cable is enough for any city girl, but Regia's rustic nature gives the piece a distinctive 'down home' feel." — **Sarah Wilson, DESIGNER**



Mosaic Pillow



DESIGN BY
Bobbi Anderson

SKILL LEVEL
Intermediate

1 2 3 4

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✦ What you'll need ✦

YARN

RED HEART Super Saver
7oz/198g skeins, each approx
364yd/333m (100% acrylic)

- + 1 skein #0313 Aran (A)
- + 1 skein #0661
Frosty Green (B)
- + 1 skein #0631 Light Sage (C)
- + 1 skein #0633 Dark Sage (D)



MEDIUM

KNITTING NEEDLES

- + 1 pair size 10 (6mm)
knitting needles or *any size to
obtain correct gauge*
- + 1 pair size 9 (5.5mm)
knitting needles

NOTIONS

- + 18"/45.5cm square
pillow insert
- + Yarn needle

SPECIAL TECHNIQUE

Working Mosaic Pattern Charts

Work Mosaic patterns by slipping stitches one color at a time to create two-color knitting. Work two rows, one RS row and one WS row, in an identical color scheme, which is represented by a single row on the chart and makes one "row" of the pattern. Knit the RS rows and purl the WS rows. Stitches should be slipped purlwise wyib on RS rows—which are knit—and wyif on WS rows—which are purled. The working color for a specific row of the motif is specified by the color of the first or last square on the chart. For example, Row 1 of the chart begins with a color D square, so that row and the subsequent WS row are worked with color D. In the case of Row 1, knit the color D stitches and slip the color A stitches; for Row 2, purl the color D stitches and slip the color A stitches.

STITCH PATTERN

Pavilion Pattern

(Multiple of 18 sts)

Row 1 + (RS) *K2, p1, k5, p7, k3; repeat from * to end.

Row 2 and All WS Rows + Knit the knit sts and purl the purl sts as they face you.

Row 3 + *K1, p1] twice, k5, p5, k4; repeat from * to end.

Row 5 + *P1, k3, p1, k5, p3, k5; repeat from * to end.

Row 7 + *K5, p1, k5, p7; repeat from * to end.

Row 9 + *P1, k5] twice, p5, k1; repeat from * to end.

Row 11 + *K1, p1, k5] twice, p3, k2; repeat from * to end.

Row 13 + K2, *p1, k5; repeat from * to last 4 sts, p1, k3

Row 15 + *K3, p1, k5, p1, k3, p1, k1, p1, k2; repeat from * to end.

Row 17 + *K4, p1, k5, p1, k1, p1, k3, p1, k1; repeat from * to end.

Row 19 + *K5, p7, k5, p1; repeat from * to end.

Row 21 + *P1, k5, p5, k5, p1, k1; repeat from * to end.

Row 23 + *K1, p1, k5, p3, k5, p1, k2; repeat from * to end.

Row 25 + *K2, p7, k5, p1, k3; repeat from * to end.

Row 27 + *K1, p1, k1, p5, k5, p1, k4; repeat from * to end.

Row 29 + *P1, k3, p3, k5, p1, k5; repeat from * to end.

Row 31 + *K5, p1; repeat from * to end.

Row 33 + *K4, p1, k1, p1, k3, p1, k5, p1, k1; repeat from * to end.

Row 35 + *K3, p1] twice, k1, p1, k5, p1, k2; repeat from * to end.

Row 36 + Repeat Row 2. Repeat Rows 1–36 for Pavilion pattern.

FRONT

Using D and larger needles, cast on 69 sts.

Row 1 + Knit.

Row 2 + Purl.

Row 3 + Change to A and knit one row.

Row 4 + Purl.

Row 5 + (RS) K1 (edge st, worked in St st), begin Mosaic pattern at Row 1 of Chart to last st, k1 (edge st). Continue in pattern as es-

The four Mosaic patterns are (from top to bottom) Shadow 6, Garden Plot, Band 33: Diamond, and Shadow 45 from Walker's Mosaic Knitting.



FINISHED MEASUREMENTS

Pillow 18"/45.5cm wide by 18"/45.5cm long

GAUGE

15.25 sts and 22 rows = 4"/10cm in Mosaic pattern, using larger needles
16 sts and 18 rows = 4"/10cm in Pavilion pattern, using smaller needles

Remember to check gauge for best results!



Back




Front

established, keeping first and last st in Sl st and center 67 sts in Mosaic pattern, until Chart is complete. Bind off.

BACK

With C and smaller needles, cast on 72 sts. Work Pavilion pattern until piece measures 18"/45.5cm, end with a WS row. Bind off.

FINISHING

With RSs facing, sew 3 sides together, insert pillow form, then sew remaining side closed. Weave in ends. 

Honeycomb Hikers



DESIGN BY
Allison Sarnoff

SKILL LEVEL
Intermediate

1 2 3 4

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Rounds 3–8 + With B, slip 1 wyib, k6, *sl 2 wyib, k6; repeat from * to last st, slip 1.
Rounds 9 and 11 + With A, knit.
Rounds 10 and 12 + Purl.
Rounds 13–18 + With C, k3, *slip 2 wyib, k6; repeat from * to last 5 sts, slip 2 wyib, k3.
Round 19 + With A, knit.
Round 20 + Purl.
Repeat Rounds 1–20 for Hexagon pattern.

Stripe Pattern

Working in St st, *work 6 rounds with B, 4 rounds with A, 6 rounds with C, then 4 rounds with A; repeat from * for Stripe pattern.

SPECIAL TECHNIQUE

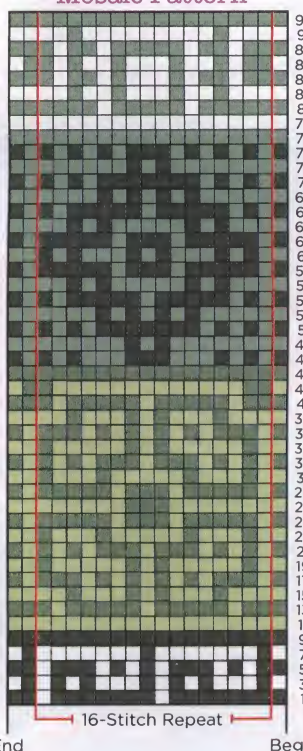
Grafting Place stitches to be grafted onto 2 needles with wrong sides together and with needle points facing to the right. Using yarn needle, insert into first stitch on front needle as if to purl, leaving stitch on needle. Insert into first stitch on back needle as if to knit, leaving stitch on needle. *Insert into first stitch on front needle as if to knit, slipping stitch off needle, then into next stitch on front needle as if to purl, leaving stitch on needle. Insert into first stitch on back needle as if to purl, slipping stitch off needle, then into next stitch on back needle as if to knit, leaving stitch on needle. Repeat from * until all stitches have been grafted.

LEG

With A, cast on 64 sts. Divide sts evenly spaced around double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

continued on next page

Mosaic Pattern



What you'll need

YARN

REGIA 4-Ply Sock Yarn, 1.76 oz/50g balls, each approx 230yd/210m (70% new superwash wool, 25% polyamide, 5% acrylic)

+ 2 balls #01991 Light Grey (A)

+ 2 balls #02206 Malachite (B)

+ 2 balls #02006

Mineral Blue (C)



SUPER FINE

KNITTING NEEDLES

+ 1 set size 2 (2.75 mm) double-pointed needles or any size to obtain correct gauge

NOTIONS

+ Stitch marker
+ Yarn needle

SIZES

One size fits most women's feet

FINISHED MEASUREMENTS

Foot Circumference 7"/18cm

Foot Length 8.75"/22cm

GAUGE

36 sts and 43 rows = 4"/10cm in Stockinette st
Remember to check gauge for best results!

NOTE

Socks are worked in the round from the top down on double-pointed needles using a flap heel and wedge toe. Pick up new yarn from under old to twist yarns and prevent holes. Carry colors not in use loosely along wrong side of work.

STITCH PATTERNS

Rib Pattern

(Even number of sts)

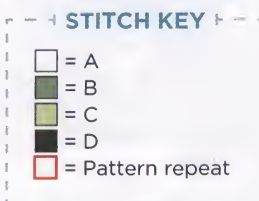
All Rounds + *K1, p1; repeat from * to end.

Hexagon Pattern

(Multiple of 8 sts)

Round 1 + With A, knit.

Round 2 + Purl.





Bigger or smaller feet?
Just add stripes so
they fit accordingly!

Work in Rib pattern for
1.5"/4cm.

Work in Hexagon pattern un-
til 4 vertical repeats of pattern
have been completed.

Heel Flap

Row 1 + (RS) With A, k16, turn.

Row 2 + P32, turn, leave remain-
ing sts unworked for instep.

Row 3 + Working back and forth
on 32 Heel sts, *slip 1 purlwise,
k1; repeat from * to end.

Row 4 + Slip 1 purlwise, purl to end.

Rows 5–34 + Repeat Rows 3 and 4.

Turn Heel

Row 1 + (RS) K18, ssk, k1, turn.

Row 2 + Slip 1 purlwise, p5,
p2tog, p1, turn.

Row 3 + Slip 1 knitwise, knit
to 1 st before gap, ssk (1 st on
either side of gap), k1, turn.

Row 4 + Slip 1 purlwise,
purl to 1 st before gap,
p2tog (1 st on either side of
gap), p1, turn.

Rows 5–14 + Repeat Rows 3 and
4, omitting last k1 and p1 on
Rows 13 and 14—18 sts.

Heel Gusset

Next Row + (RS) K18 sts of
Heel, pick up and knit 17 sts
along left side edge of Heel
Flap, place marker, knit 32 sts
of instep, place marker, pick
up and knit 17 sts along right
side edge of Heel Flap, k9
from Heel, place marker for
beginning of round—84 sts.

Next Row + Knit.

Decrease Round + Working in
Stripe pattern, knit to 3 sts
before marker, k2tog, k1, knit
to next marker, k1, ssk, knit
to end—82 sts.

Next Round + Knit.

Repeat last two rounds 9
times, leaving markers in
place after last round—64 sts.

FOOT

Continue in Stripe pat-
tern until Foot measures

6.75"/17cm from end of Heel,
or 2"/5cm less than desired
length, ending with final
stripe completed. Remove
marker at beginning of round.
Second marker now marks
beginning of round. Work to
new beginning of round.

TOE

Decrease Round + With A, k1,
ssk, knit to 3 sts before next
marker, k2tog, k2, ssk, knit to
last 3 sts, k2tog, k1—60 sts.

Next Round + Knit.

Repeat last two rounds
7 times, then repeat De-
crease Round every round 5
times—12 sts.

FINISHING

Divide sts evenly between 2
needles and graft sts together.
Weave in ends. ✂

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Mr. & Mrs. Bear Claus



DESIGN BY **Noreen Crone-Findlay**

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SKILL LEVEL
Intermediate

1 2 3 4

✧ What you'll need ✧

YARN

REGIA 4-Ply, 1.75oz/50g ball,
each approx 230yd/210m
(75% new superwash wool,
25% polyamide)

- ✧ 1 ball #2080 Super White (A)
- ✧ 1 ball #2054 Red (B)
- ✧ 1 ball #2066 Black (C)
- ✧ 1 ball #2903 Brown (D)
- ✧ 1 ball #2082 Green (E)



SUPER FINE

KNITTING NEEDLES

- ✧ 1 set size 2 (2.75mm)
double-pointed needles or any
size to obtain correct gauge
- ✧ 1 pair size 1 (2.25mm)
knitting needles

NOTIONS

- ✧ Stitch markers
- ✧ 4 small clear plastic snaps
- ✧ Large paper clip
(for eyeglasses)
- ✧ Felt-tip pen
- ✧ Pencil
- ✧ Needle-nose pliers
- ✧ Thick craft glue
- ✧ 4 round wooden double-
pointed toothpicks
- ✧ Yarn needle

GAUGE

32 sts and 44 rows = 4"/10cm
in Stockinette st, using larger
needles

*Remember to check gauge for
best results!*



SPECIAL TECHNIQUE

I-Cord Cast on 3 stitches.
Knit 1 row. *Slip stitches
to opposite end of needle
without turning and, holding
yarn in back, knit to end;
repeat from * until I-Cord
measures desired length.
Bind off.

SPECIAL ABBREVIATION

MB (Make bobble) [K1, p1, k1,
p1, k1] in 1 stitch to increase
to 5 stitches, turn; p5, turn; k5,
turn; p5, turn; pass second,
third, fourth, then fifth stitches
one at a time over first stitch to
decrease to 1 stitch, k1-tbl.

STITCH PATTERNS

Rib Pattern

(Over even number of sts)
All Rows ✧ *K1, p1; repeat
from * to end.

Lace Pattern

(Panel of 4 sts at cast on)
Row 1 ✧ (RS) K4.
Row 2 ✧ K2, yo, k2—5 sts.
Row 3 ✧ K2, yo, k3—6 sts.
Row 4 ✧ K2, yo, k4—7 sts.
Row 5 ✧ Bind off 4 sts, yo,
k2—4 sts.
Repeat Rows 2–5 for Lace
Pattern.

Stripe Pattern

Working in St st, and begin-
ning with a purl row, work [2
rows in A, then 2 rows in E] 3
times, then work 2 rows in A.

NOTES

When instructions call for
knitting a specified number of
stitches after binding off a series
of stitches, the number of stitches
to knit does not include the stitch
left on the right-hand needle af-
ter the bind-offs are completed.
When working Chart on Ed-
ward's Santa Sack, pick up new
yarn from under old to twist
yarns and prevent holes.
White knit edges on pieces are
intended to roll. When block-
ing pieces, be sure not to flatten
these edges.

EDWARD'S SANTA JACKET

Jacket is worked in one piece to
the armholes, then Fronts and
Back are worked separately to
the shoulders.

Body

With larger needles and A,
cast on 55 sts.
Rows 1–10 ✧ Work in St st,
beginning with a knit row.
Rows 11–14 ✧ Cut A and join
B. Work in St st.
Row 15 ✧ *K3, k2tog; repeat
from * to end—44 sts.
Row 16 ✧ Purl.
Row 17 ✧ *K2, k2tog; repeat
from * to end—33 sts.
Row 18 ✧ Purl.
Rows 19 and 20 ✧ Join C; do
not cut B. Work in St st.
Rows 21–26 ✧ Cut C and pick

up B. Work in St st.

Row 27 ✧ K8, bind off 2 sts for
armhole, k12, bind off 2 sts
for armhole, k7.

Left Front

Rows 28–33 ✧ Working on 8
Left Front sts only, work in St st.
Row 34 ✧ Bind off 3 sts, purl
to end—5 sts.
Rows 35 and 36 ✧ Work in St st.
Bind off.

Back

With WS facing, rejoin B at
armhole edge of Back.
Rows 28–35 ✧ Work in St st.
Bind off.

Right Front

With WS facing, rejoin B at
armhole edge of Right Front.
Rows 28–34 ✧ Work in St st.
Row 35 ✧ Bind off 3 sts, knit to
end.
Rows 36 and 37 ✧ Work in St st.
Bind off.

Sleeves

With larger needles and A,
cast on 16 sts.
Work 8 rows in St st, begin-
ning with a knit row.
Cut A and join B. Work 18
rows in St st.
Bind off.

FINISHING

Sew shoulder seams. Sew in
Sleeves. Sew Sleeve seams.

Front Bands

With RS facing and using
larger needles and B, begin-

↪ *continued on next page* ↪

knit note!

"Edward's Santa sack would make an
adorable little drawstring purse or amulet
bag. Anastasia's tiny Christmas stocking is
perfect as a Christmas tree ornament. What elf
wouldn't love it?" — **Noreen Crone-Findlay, DESIGNER**



ning at Row 11 (red section), pick up and knit 15 sts along Right Front edge. Knit 5 rows. Bind off.
Repeat for Left Front, ending before white trim.

Collar

With larger needles and A, pick up and knit 30 sts along neck edge, including front bands. Knit 8 rows.
Bind off.
Sew 2 snaps to front bands, one at collar and one at waistband. Weave in ends.

EDWARD'S BREECHES

First Leg

With larger needles and B, cast on 16 sts.
Rows 1–4 + Work in Rib pattern.
Row 5 + *K1-f/b; repeat from * to end—32 sts.
Rows 6–10 + Work in St st, beginning with a purl row. Cut yarn and set aside.

Second Leg

Work as for First Leg. Do not cut yarn.
Joining Row 11 + (RS) With RS facing, k32 of Second Leg, k32 from First Leg—64 sts.
Row 12 + Purl.
Row 13 + *K2, k2tog; repeat from * to end—48 sts.
Row 14 + Purl.
Row 15 + *K1, k2tog; repeat from * to end—32 sts.
Rows 16–18 + Work in St st.
Rows 19–22 + Work in Rib pattern.
Bind off.

FINISHING

Sew inseams. Sew center back seam.
Weave in ends.

EDWARD'S SANTA BOOTS

Upper

With larger needles and C,

cast on 11 sts.
Row 1 + (RS) Knit.
Row 2 + Purl.
Rows 3 and 5 + K1-f/b, knit to last st, k1-f/b—15 sts after Row 5.
Rows 4 and 6 + Purl.
Rows 7–12 + Work in St st.
Row 13 + K7, bind off 1 st, knit to end—7 sts remain each side.

Foot Right Side

Rows 14–25 + Work in St st.
Bind off.

Foot Left Side

Rejoin yarn to Left Side sts and work as for Right Side.

Upper

With RS facing, using larger needles and C, beginning at inside edge of Left Side, pick up and knit 18 sts along top edge of Upper.
Work 10 rows in St st, beginning with a purl row.
Cut C and join A. Work 9 rows in St st.
Bind off.

Sole

With larger needles and C, cast on 7 sts.
Rows 1 and 2 + Knit.
Row 3 + K1-f/b, knit to last st, k1-f/b—9 sts.
Rows 4–24 + Knit.
Row 25 + K2tog, k5, k2tog—7 sts.
Rows 26 and 27 + Knit.
Bind off.

FINISHING

Sew Sole to Upper. Sew back seam.
Weave in ends.

EDWARD'S SANTA HAT

With larger needles and A, cast on 39 sts.
Divide sts evenly around 3 double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for

beginning of round.
Rounds 1–15 + Knit.
Round 16 + Cut A and join B. Bind off 6 sts, k6, bind off 6 sts, knit to end.
Round 17 + Knit, casting on 6 sts over bound-off sts.
Rounds 18–22 + Knit.
Round 23 + [K2tog, knit to end of needle] 3 times—36 sts.
Round 24 + Knit.
Rounds 25 and 26 + Repeat Rounds 16 and 17—33 sts.
Rounds 27–34 + Repeat Round 16—9 sts remain after Round 27.
Rounds 35–37 + Knit.
Cut yarn, leaving a long tail. Pull tail through remaining sts, but do not close. Set aside.

Tassel

With A, wrap yarn around finger 30 times. Cut yarn and thread tail onto yarn needle. Run tail through loops 4 times to gather top of tassel, insert needle into top of tassel, then back through loops below top, wrap around outside of loops several times, then insert needle back into center of tassel, and bring it out through top of tassel. Insert tied end of tassel into open end of Hat, close Hat, and knot Hat and Tassel to secure.
Weave in ends.

EDWARD'S SANTA BEARD

With larger needles and A, cast on 25 sts.
Rows 1–3 + Knit.
Row 4 + Bind off 3 sts, k6, bind off 5 sts, knit to end.
Row 5 + Bind off 3 sts, knit to end, cast on 5 sts over bound-off sts—19 sts.
Row 6 + K2tog, knit to last 2 sts, k2tog—17 sts.
Row 7 + K2, [mb, k3] 3 times, mb, k2.
Row 8 + Repeat Row 6—15 sts.
Row 9 + K3, [mb, k3] 3 times.
Row 10 + Repeat Row 6—13 sts.
Row 11 + K4, mb, k3, mb, k4.

Row 12 + Repeat Row 6—11 sts.
Row 13 + K5, mb, k5.
Row 14 + Repeat Row 6—9 sts.
Row 15 + K9.
Bind off.
With Hat on Edward's head and edge of Hat rolled, sew sides of Beard to underside of rolled edge of Hat.

EDWARD'S SANTA SACK

With larger needles and D, cast on 9 sts, leaving a long tail. Divide sts evenly around 3 double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.
Round 1 + Knit.
Rounds 2–8 + [K1-f/b, knit to last st on needle, k1-f/b] 3 times—51 sts.
Rounds 9–14 + Knit.
Rounds 15–26 + Beginning with Round 1, repeat Bear Chart 3 times over 51 sts.
Rounds 27–36 + Knit.
Eyelet Round + *K2tog, [yo] 3 times; repeat from * to last st, k1.
Round 38 + *K2, dropping extra wraps; repeat from * to last st, k1.
Rounds 39–41 + Knit.
Turning Rounds + Repeat Rounds 36 and 37.
Rounds 44 and 45 + Knit.
Bind off, leaving a long tail.

Tie (Make 2)

With larger needles and D, make an I-Cord 12"/30.5cm long.

FINISHING

Fold piece to WS at Turning Round and sew to WS, being careful not to let sts show on WS. Thread one Tie through Eyelet Round, beginning and ending in same hole. Tie ends together. Thread second Tie through Eyelet Round, beginning and ending in hole on opposite side of Sack from first Tie. Pull cast-on tail through cast-on sts to close, and knot to

secure. With D, sew straight st mouth (see photo) on each bear on Sack. Weave in ends.

ANASTASIA'S DRESS

Dress is worked in one piece in the round to the armholes, then Back and Fronts are worked separately to the shoulder.

Lace Trim

With larger needles and A, cast on 4 sts.
Work in Lace Pattern until 22 vertical repeats of pattern have been completed.
Bind off.
Sew cast-on edge to bound-off edge.

Skirt

With RS of Trim facing, using larger needles and B, and beginning at seam, pick up and knit 66 sts along straight edge of Trim. Divide sts evenly around 3 double-pointed needles. Join to work in rounds. Place marker for beginning of round.

Rounds 1–6 + Knit.

Round 7 + *K2tog, yo; repeat from * to end.

Round 8 + Knit.

Round 9 + *Yo, k2tog; repeat from * to end.

Rounds 10–25 + Knit.

Round 26 + *K2tog; repeat from * to end—33 sts.

Rounds 27 and 28 + Knit.

Rounds 29 and 30 + Join C; do not cut B. Knit.

Back

Cut C and pick up B. Working on first 16 sts only for Back, work in St st for 14 rows.
Bind off.

Left Front

With RS facing, rejoin B to armhole edge for Left Front.
Row 1 + Bind off 2 sts, k4, k2tog, turn.
Rows 2–11 + Working on

these 6 sts only, work in St st.
Row 12 + Bind off 2 sts, purl to end—4 sts.
Rows 13 and 14 + Work in St st. Bind off.

Right Front

With RS facing, rejoin B to center edge for Right Front.
Row 1 + Knit.
Row 2 + Bind off 2 sts, purl to end—6 sts.
Rows 3–10 + Work in St st.
Row 11 + Bind off 2 sts, knit to end—4 sts.
Rows 12–14 + Work in St st. Bind off.

SLEEVES

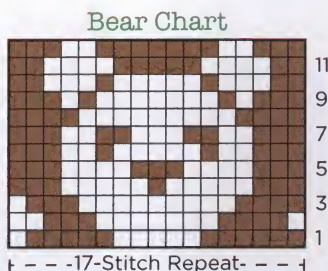
Lace Trim

With larger needles and A, cast on 4 sts.
Work in Lace Pattern until 6 vertical repeats of pattern have been completed.
Bind off.
Sew cast-on edge to bound-off edge.

Sleeve Body

With RS of Trim facing, using larger needles and B and beginning at seam, pick up and knit 16 sts along straight edge of Trim.
Rows 1–7 + Work in St st, beginning with a purl row.
Row 8 + *K1-f/b; repeat from * to end—32 sts.
Rows 9–15 + Work in St st.
Row 16 + *K2tog; repeat from * to end—16 sts.
Row 17 + Purl.
Bind off.

← continued on next page →



FINISHING

Sew shoulder seams. Sew in Sleeves. Sew Sleeve seams.

Front Bands

With larger needles and A, pick up and knit 8 sts along Right Front edge, beginning at waist and ending at beginning of neck shaping. Knit 4 rows. Bind off. Repeat for Left Front, beginning at neck shaping. Overlap right band over left and sew bottom edge to center front, above waist. Sew 2 snaps to front bands.

Collar

With larger needles and A, cast on 4 sts. Work in Lace Pattern until 11 vertical repeats of pattern have been completed. Bind off. Sew straight edge of Collar

to neck edge, beginning and ending at pick-up edge of front bands.

ANASTASIA'S CAP

Brim

With larger needles and A, cast on 4 sts. Work in Lace Pattern until 13 vertical repeats of pattern have been completed. Bind off. Sew cast-on edge to bound-off edge.

Crown

With RS of Brim facing, using A and beginning at seam, pick up and knit 39 sts along straight edge of Trim. Divide sts evenly around 3. Join to work in rounds. Place marker for beginning of round.

Round 1 + Knit.

Round 2 + Cut A and join B.

Knit.

Round 3 + Bind off 6 sts, k6, bind off 6 sts, knit to end.

Round 4 + Knit, casting on 6 sts over bound-off sts.

Round 5 + Knit.

Round 6 + *K1-f/b; repeat from * to end—78 sts.

Rounds 7–12 + Knit.

Round 13 + *K2tog; repeat from * to end—39 sts.

Rounds 14–18 + [K2tog, knit to last 2 sts on needle, skp] 3 times—9 sts remain after Round 18.

Cut yarn, leaving a long tail. Pull tail through remaining sts to close, and knot to secure.

FINISHING

Weave in ends.

ANASTASIA'S SHOES

Uppers

With D, cast on 11 sts.

Rows 1–2 + Knit.

Rows 3–4 + K1-f/b, knit to last st, k1-f/b—15 sts.

Rows 5–6 + Knit.

Shape Heel

Row 7 + K5, join second ball of yarn and bind off 5 sts, knit to end of row—5 sts each side.

Rows 8–20 + Working both sides at same time with separate balls of yarn, knit. Bind off.

Soles

With D, cast on 5 sts.

Rows 1–2 + Knit.

Row 3 + K1-f/b, knit to last st, k1-f/b—7 sts.

Rows 4–18 + Knit.

Row 19 + K2tog, k3, k2tog—5 sts.

Row 20 + Knit.

Bind off.

Strap

With D, cast on 3 sts.

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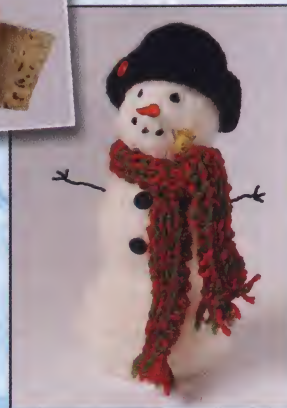
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Work in St st for 10 rows.
Bind off.

GLASSES

Unfold paper clip so it is straight. Mark center with felt-tip pen. Wrap wire in a full circle around a pencil, just slightly away from center point. Pull pencil out and repeat on opposite side of center point for second lens. Fold arms of glasses back. Make any needed adjustments with pliers.

CHRISTMAS STOCKING

With smaller needles and A, cast on 4 sts.

Toe

Row 1 + Knit.

Row 2 + Purl.

Row 3 + *K1-f/b; repeat from * to end—8 sts.

Row 4 + Purl.

Rows 5 and 6 + Repeat Rows 3 and 4—16 sts.

Rows 7–12 + Cut A, join E. Work in St st.

Right Side

Row 13 + K8, turn.

Rows 14–20 + Working on these 8 sts only, work in St st.

Row 21 + Cut E and join A. Knit.

Row 22 + Purl.

Row 23 + K2tog, knit to end—7 sts.

Row 24 + Purl.

Rows 25 and 26 + Repeat Rows 23 and 24—6 sts.

Bind off.

Left Side

Rows 13–20 + With RS facing, rejoin E to remaining sts. Work in St st.

Row 21 + Cut E and join A. Knit.

Row 22 + P2tog, purl

to end—7 sts.

Row 23 + Knit.

Row 24 + Repeat Row 22—6 sts.

Rows 25–27 + Work in St st.

Bind off. Do not cut.

Cuff

With smaller needles and yarn attached to Left Side, beginning at inside edge of Left Side, pick up and knit 15 sts along top edge.

Rows 1–14 + Work in Stripe Pattern.

Row 15 + Purl, working 5 sts onto each of 3 toothpicks.

Cut yarn, leaving a 1 yd/1m tail. Roll tail into small ball and put

dabs of glue on it to secure it.

FINISHING

Sew center back seam.

Cuff

With smaller needles and A, cast on 4 sts.

Work in Lace Pattern until 7 vertical repeats of pattern have been completed.

Bind off all sts.

Sew cast-on edge to bound-off edge. Slide Cuff up Stocking to toothpicks and sew to top of Stocking. Insert fourth toothpick into top of Stocking (see photo). Weave in ends. **K**

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